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GLENDINING & Co.

**7, Blenheim Street, New Bond Street
London W1Y 9LD**

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CATALOGUE OF

ENGLISH

and

FOREIGN COINS

in GOLD, SILVER & COPPER

DAYS OF SALE

WEDNESDAY and THURSDAY

7th and 8th DECEMBER, 1977

commencing at 10 a.m. precisely each day

ON VIEW Monday and Tuesday prior to Sale

9 a.m. to 12 noon and 1 p.m. to 4 p.m.

CONDITIONS OF SALE

- FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.
- SECOND.—The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots, to withdraw any lots, to refuse bids and to regulate the bidding.
- THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- FOURTH.—The purchasers to give in their names and place of abode, and to pay down 25% of the purchase price or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.
- FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.
- SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.
- SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.
- EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.
- NINTH.—A daily storage fee of £0.25 per lot will be payable by the purchaser on lots not removed within seven days of the date of sale. The Auctioneers reserve the right to re-sell by Auction or privately, without notice to the buyer, all lots not removed from the Auctioneers' premises within fourteen days of the date of sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *AR*=silver, *Æ*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

List of Prices Realised

Price 50p

GLENDINING & Co.

7 Blenheim Street, New Bond Street,
London, W1Y 9LD.

SALE OF ENGLISH AND FOREIGN COINS

HELD ON

WEDNESDAY and THURSDAY, 7th and 8th DECEMBER, 1977

Lot	£	Lot	£	Lot	£	Lot	£
1 ...	260	27 ...	310	53 ...	85	88 ...	130
2 ...	280	28 ...	110	54 ...	145	89 ...	115
3 ...	120	29 ...	220	55 ...	450	90 ...	130
4 ...	105	30 ...	220	56 ...	450	91 ...	180
5 ...	880	31 ...	550	57 ...	50	92 ...	120
6 ...	200	32 ...	240	58 ...	85	93 ...	220
7 ...	60	33 ...	360	59 ...	150	94 ...	160
8 ...	90	34 ...	190	60 ...	980	95 ...	180
9 ...	160	35 ...	330	61 ...	55	96 ...	155
10 ...	650	36 ...	240	63 ...	180	97 ...	80
11 ...	70	37 ...	420	64 ...	300	98 ...	180
12 ...	70	38 ...	60	65 ...	50	99 ...	170
13 ...	180	39 ...	140	66 ...	170	100 ...	150
14 ...	140	40 ...	140	71 ...	480	101 ...	160
15 ...	105	41 ...	90	72 ...	210	102 ...	150
16 ...	170	42 ...	130	73 ...	75	103 ...	50
17 ...	420	43 ...	50	74 ...	230	104 ...	105
18 ...	55	44 ...	85	75 ...	180	105 ...	130
19 ...	120	45 ...	230	76 ...	85	106 ...	190
20 ...	230	46 ...	170	81 ...	75	107 ...	330
21 ...	340	47 ...	125	82 ...	210	108 ...	70
22 ...	1,550	48 ...	65	83 ...	270	109 ...	125
23 ...	800	49 ...	65	84 ...	240	110 ...	175
24 ...	480	50 ...	120	85 ...	220	111 ...	720
25 ...	355	51 ...	125	86 ...	130	112 ...	60
26 ...	520	52 ...	165	87 ...	105	113 ...	45

Lot	£	Lot	£	Lot	£	Lot	£
114 ...	125	160 ...	380	202 ...	190	245 ...	70
115 ...	130	161 ...	380	203 ...	50	246 ...	200
116 ...	100	162 ...	280	204 ...	60	247 ...	100
117 ...	90	163 ...	350	205 ...	35	248 ...	270
118 ...	100	164 ...	330	206 ...	85	249 ...	210
119 ...	155	165 ...	380	207 ...	88	250 ...	80
120 ...	150	166 ...	380	208 ...	100	251 ...	60
121 ...	65	167 ...	380	209 ...	110	252 ...	50
123 ...	550	168 ...	600	210 ...	250	253 ...	65
124 ...	180	169 ...	550	211 ...	95	254 ...	50
125 ...	190	170 ...	550	212 ...	110	255 ...	75
126 ...	360	171 ...	550	213 ...	80	256 ...	70
127 ...	160	172 ...	550	214 ...	155	257 ...	55
128 ...	85	173 ...	550	215 ...	75	258 ...	65
131 ...	210	174 ...	560	216 ...	75	259 ...	70
132 ...	210	175 ...	560	217 ...	75	260 ...	30
133 ...	260	176 ...	560	218 ...	320	261 ...	60
134 ...	260	177 ...	500	219 ...	110	262 ...	130
135 ...	260	178 ...	470	220 ...	95	263 ...	50
136 ...	260	179 ...	85	221 ...	145	264 ...	820
137 ...	105	180 ...	80	222 ...	400	265 ...	360
138 ...	290	181 ...	100	223 ...	90	266 ...	240
139 ...	260	182 ...	105	224 ...	250	267 ...	65
140 ...	260	183 ...	240	225 ...	85	268 ...	35
141 ...	260	184 ...	230	226 ...	35	269 ...	200
142 ...	260	185 ...	100	227 ...	85	270 ...	60
143 ...	260	186 ...	125	228 ...	52	271 ...	250
144 ...	260	187 ...	90	229 ...	70	272 ...	65
145 ...	260	188 ...	350	230 ...	45	273 ...	750
146 ...	420	189 ...	240	231 ...	80	274 ...	160
147 ...	420	190 ...	200	232 ...	125	275 ...	130
148 ...	420	190A ...	150	233 ...	200	276 ...	210
149 ...	420	191 ...	70	234 ...	130	277 ...	50
150 ...	420	192 ...	175	235 ...	40	278 ...	105
151 ...	420	193 ...	140	236 ...	150	279 ...	85
152 ...	420	194 ...	130	237 ...	60	280 ...	190
153 ...	420	195 ...	200	238 ...	40	281 ...	80
154 ...	260	196 ...	200	239 ...	60	282 ...	70
155 ...	260	197 ...	210	240 ...	260	283 ...	100
156 ...	260	198 ...	180	241 ...	65	284 ...	170
157 ...	300	199 ...	180	242 ...	70	285 ...	85
158 ...	200	200 ...	180	243 ...	180	286 ...	50
159 ...	160	201 ...	180	244 ...	50	287 ...	125

Lot	£	Lot	£	Lot	£	Lot	£
288 ...	30	332 ...	80	380 ...	55	422 ...	75
289 ...	100	333 ...	65	381 ...	35	423 ...	80
290 ...	85	334 ...	48	382 ...	100	424 ...	40
291 ...	115	335 ...	130	383 ...	60	425 ...	35
292 ...	110	336 ...	87	384 ...	130	425A ...	45
294 ...	310	337 ...	180	385 ...	80	426 ...	95
295 ...	160	338 ...	170	386 ...	55	427 ...	105
296 ...	140	339 ...	105	387 ...	50	428 ...	65
297 ...	290	340 ...	230	388 ...	110	429 ...	40
298 ...	250	341 ...	100	389 ...	55	430 ...	50
299 ...	30	342 ...	55	390 ...	55	431 ...	35
300 ...	150	343 ...	50	391 ...	60	432 ...	260
301 ...	80	344 ...	60	392 ...	85	433 ...	55
302 ...	110	345 ...	85	393 ...	100	434 ...	20
303 ...	50	346 ...	160	394 ...	95	441 ...	500
304 ...	110	347 ...	60	395 ..	45	442 ...	620
305 ...	210	348 ...	150	395A ...	50	443 ...	180
306 ...	130	349 ...	50	396 ...	600	444 ...	750
307 W'drawn		350 ...	250	397 ..	220	445 ...	370
308 ...	65	351 ...	110	398 ...	190	446 ...	230
309 ...	150	352 ...	85	399 ...	150	447 ...	330
310 ...	170	353 ...	150	400 ...	120	448 ...	190
311 ...	100	354 ...	95	401 ...	440	449 ...	380
312 ...	105	355 ...	115	402 ...	230	450 ...	310
313 ...	120	361 ...	130	403 ...	35	451 ...	800
314 ...	130	362 ...	75	404 ...	25	452 ...	150
315 ...	80	363 ...	95	405 ...	80	453 ...	310
316 ...	40	364 ...	95	406 ...	80	454 ...	310
317 ...	120	365 ...	120	407 ...	90	455 ...	170
318 ...	180	366 ...	95	408 ...	75	456 ...	115
319 ...	300	367 ...	200	409 ...	80	457 ...	85
320 ...	120	368 ...	160	410 ...	280	458 ...	250
321 ...	80	369 ...	105	411 ...	340	459 ...	240
322 ...	160	370 ...	220	412 ...	50	460 ...	130
323 ...	250	371 ...	150	413 ...	115	461 ...	310
324 ...	150	372 ...	490	414 ...	100	462 ...	220
325 ...	160	373 ...	230	415 ...	85	463 ...	250
326 ...	140	374 ...	140	416 ...	85	464 ...	480
327 ...	230	375 ...	160	417 ...	85	465 ...	1,250
328 ...	40	376 ...	80	418 ...	60	466 ...	520
329 ...	80	377 ...	65	419 ...	80	467 ...	75
330 ...	65	378 ...	55	420 ...	30	468 ...	360
331 ...	140	379 ...	100	421 ...	30	469 ...	380

Lot	£	Lot	£	Lot	£	Lot	£
470	... 1,650	524	... 115	567	... 170	610	... 100
471	... 85	525	... 360	568	... 105	611	... 400
472	... 950	526	... 230	569	... 175	612	... 85
473	... 240	527	... 140	570	... 300	613	... 580
474	... 170	528	... 145	571	... 320	614	... 130
475	... 230	529	... 300	572	... 220	615	... 500
476	... 140	530	... 75	573	... 200	616	... 70
477	... 370	531	... 70	574	... 230	617	... 55
478	... 160	532	... 150	575	... 100	618	... 110
479	... 230	533	... 360	576	... 320	619	... 190
480	... 100	534	... 125	577	... 110	620	... 120
481	... 190	535	... 130	578	... 350	651	... 105
482	... 270	536	... 85	579	... 150	652	... 65
483	... 420	537	... 1,050	580	... 210	653	... 130
484	... 65	538	... 300	581	... 300	654	... 220
485	... 420	539	... 300	582	... 340	655	... 160
486	... 135	540	... 260	583	... 300	656	... 160
487	... 180	541	... 300	584	... 390	657	... 60
488	... 130	542	... 170	585	... 360	658	... 95
489	... 860	543	... 125	586	... 150	659	... 400
490	... 320	544	... 130	587	... 480	660	... 45
491	... 105	545	... 55	588	... 160	661	... 100
492	... 330	546	... 210	589	... 500	662	... 110
493	... 230	547	... 210	590	... 420	663	... 115
494	... 1,400	548	... 320	591	... 270	664	... 95
495	... 780	549	... 190	592	... 110	665	... 80
496	... 100	550	... 220	593	... 110	666	... 105
497	... 25	551	... 420	594	... 230	667	... 115
498	... 2,200	552	... 260	595	... 95	668	... 210
499	... 100	553	... 620	596	... 150	669	... 105
500	... 150	554	... 210	597	... 105	670	... 95
501	... 250	555	... 360	598	... 80	671	... 135
502	... 2,800	556	... 370	599	... 45	672	... 140
503	... 140	557	... 270	600	... 110	673	... 180
504	... 200	558	... 290	601	... 290	674	... 130
505	... 180	559	... 170	602	... 260	675	... 180
506	... 190	560	... 110	603	... 280	676	... 105
507	... 160	561	... 130	604	... 170	677	... 125
508	... 160	562	... 130	605	... 120	678	... 200
509	... 70	563	... 110	606	... 110	679	... 100
521	... 880	564	... 220	607	... 240	680	... 155
522	... 115	565	... 150	608	... 150	681	... 140
523	... 650	566	... 115	609	... 155	682	... 150

Lot	£	Lot	£	Lot	£	Lot	£
683 ...	115	728 ...	160	769 ...	100	822 ...	140
684 ...	190	727 ...	280	770 ...	45	823 ...	150
685 ...	430	728 ...	180	771 ...	120	824 ...	200
686 ...	440	729 ...	75	772 ...	80	825 ...	180
687 ...	220	730 ...	110	773 ...	105	826 ...	160
688 ...	270	731 ...	110	774 ...	75	827 ...	160
689 ...	190	732 ...	80	775 ...	95	828 ...	120
690 ...	180	733 ...	110	776 ...	120	829 ...	130
691 ...	115	734 ...	110	777 ...	30	830 ...	110
692 ...	230	735 ...	120	778 ...	100	831 ...	160
693 ...	210	736 ...	45	779 ...	105	832 ...	100
694 ...	250	737 ...	80	780 ...	105	833 ...	90
695 ...	330	738 ...	200	781 ...	85	834 ...	45
696 ...	75	739 ...	60	782 ...	95	835 ...	65
697 ...	140	740 ...	80	783 ...	110	836 ...	100
698 ...	60	741 ...	55	784 ...	60	837 ...	60
699 ...	55	742 ...	105	785 ...	50	837A ...	75
700 ...	65	743 ...	90	786 ...	75	838 ...	210
701 ...	95	744 ...	100	787 ...	75	839 ...	270
702 ...	210	745 ...	75	788 ...	50	840 ...	210
703 ...	155	746 ...	65	789 ...	110	841 ...	100
704 ...	140	747 ...	45	790 ...	85	842 ...	95
705 ...	230	748 ...	40	791 ...	15	843 ...	85
706 ...	170	749 ...	25	792 ...	160	844 ...	80
707 ...	150	750 ...	50	793 ...	80	845 ...	230
708 ...	420	751 ...	70	794 ...	10	846 ...	150
709 ...	140	752 ...	100	795 ...	35	847 ...	90
710 ...	200	753 ...	65	806 ...	160	848 ...	155
711 ...	160	754 ...	120	807 ...	160	849 ...	160
712 ...	150	755 ...	80	808 ...	160	850 ...	580
713 ...	150	756 ...	90	809 ...	150	852 ...	35
714 ...	150	757 ...	90	810 ...	160	853 ...	30
715 ...	110	758 ...	100	811 ...	140	854 ...	45
716 ...	65	759 ...	40	812 ...	140	855 ...	35
717 ...	140	760 ...	60	813 ...	140	856 ...	100
718 ...	100	761 ...	85	814 ...	150	857 ...	45
719 ...	320	762 ...	40	815 ...	150	858 ...	80
720 ...	80	763 ...	65	816 ...	150	859 ...	150
721 ...	210	764 ...	85	817 ...	160	860 ...	560
722 ...	190	765 ...	70	818 ...	160	861 ...	40
723 ...	115	766 ...	130	819 ...	160	862 ...	140
724 ...	90	767 ...	85	820 ...	200	863 ...	190
725 ...	370	768 ...	55	821 ...	170	864 ...	100

Lot	£	Lot	£	Lot	£	Lot	£
865 ...	140	880 ...	240	895 ...	120	910 ...	115
866 ...	150	881 ...	170	896 ...	40	911 ...	110
867 ...	50	882 ...	200	897 ...	140	912 ...	220
868 ...	105	883 ...	130	898 ...	130	913 ...	200
869 ...	200	884 ...	170	899 ...	50	914 ...	180
870 ...	190	885 ...	125	900 ...	140	915 ...	180
871 ...	70	886 ...	180	901 ...	260	916 ...	80
872 ...	40	887 ...	85	902 ...	95	917 ...	80
873 ...	150	888 ...	210	903 ...	65	918 ...	25
874 ...	105	889 ...	55	904 ...	65	919 ...	25
875 ...	260	890 ...	80	905 ...	360	920 ...	150
876 ...	130	891 ...	200	906 ...	880	921 ...	220
877 ...	400	892 ...	130	907 ...	80	922 ...	140
878 ...	90	893 ...	155	908 ...	55	923 ...	120
879 ...	230	894 ...	155	909 ...	95	924 ...	70

CATALOGUE OF
ENGLISH & FOREIGN COINS
in Gold, Silver and Copper

First day's Sale

Wednesday, 7th December, 1977

commencing at 10 a.m. precisely

GOLD COINS

Lot

- | | | |
|----|--|---|
| 1 | Catuvellauni, Whaddon Chase Stater (c. 45-20 B.C.), <i>obv.</i> portions of laureate bust forming cruciform ornament, <i>rev.</i> horse galloping r., pellet below, two exergual lines (cf. Mack 135; S.23). <i>Very fine.</i> | 1 |
| 2* | Henry VII, Angel, class III, m.m. anchor (N.1696). <i>Good very fine and scarce.</i> | 1 |
| 3 | James I, 2nd Coinage, Unite, 2nd bust, m.m. lis (N.2083). <i>Portrait flat, has been mounted and gilded.</i> | 1 |
| 4 | Scotland, James VI, Britain Crown, Scottish arms in first and fourth quarters (S.5468), <i>very good</i> ; <i>AR</i> Charles I, Twelve-Shillings (S.5564), <i>fine.</i> | 2 |
| 5 | William III, Five-Guineas, 1699, plain under bust. <i>Some marks but good fine, rare.</i> | 1 |
| 6 | — Guinea, 1698, 2nd bust, small date figures (MCE 179). <i>Scratch on neck, almost very fine.</i> | 1 |
| 7 | — — 1701, 2nd bust, scrolled harp and narrow crowns (MCE 186). <i>Obverse fair, reverse fine.</i> | 1 |
| 8 | — Half-Guinea, 1695, early harp. <i>Good fine.</i> | 1 |
| 9 | — — 1698, late harp. <i>Almost very fine.</i> | 1 |

Lot

- | | | |
|-----|--|---|
| 10 | George I, Two-Guineas, 1717 (MCE 242). <i>Very fine.</i> | 1 |
| 11 | — Guinea, 1716, 4th bust (MCE 248). <i>Some encrustation, especially on rev., fine.</i> | 1 |
| 12 | — — 1720 (MCE 252). <i>Fine.</i> | 1 |
| 13 | — — 1723, 5th, older, head (MCE 258). <i>Very fine.</i> | 1 |
| 14 | — — 1726 (MCE 261). <i>Good fine.</i> | 1 |
| 15 | — Half-Guinea, 1718 (MCE 266). <i>Fine.</i> | 1 |
| 16 | — — 1722 (MCE 271). <i>Good fine.</i> | 1 |
| 17* | — Guinea, 1716, 4th head (MCE 248). <i>A little discoloration, good very fine.</i> | 1 |
| 18 | — Guinea, 1726 (MCE 261). <i>Has been mounted and gilded, otherwise about fine.</i> | 1 |
| 19 | George II, Two-Guineas, 1738, young head (MCE 291). <i>Very good.</i> | 1 |
| 20 | — Two-Guineas, 1738, young head (MCE 291). <i>Fine but rather heavily haymarked.</i> | 1 |
| 21 | — Half-Guinea, 1729, young head, E.I.C. below (MCE 336). <i>Some scratches below bust, good fine, very rare.</i> | 1 |
| 22* | George III, Proof Guinea, 1765, 3rd bust, by Yeo, edge plain (MCE 370). <i>Practically as struck but slight scratches on obverse, rare.</i> | 1 |
| 23* | — Proof Guinea, 1774, 4th bust, by T. Pingo, edge plain, rims bevelled (MCE 379). <i>Practically as struck, rare.</i> | 1 |
| 24* | — Proof Guinea, 1787, 5th bust, by L. Pingo, "Spade" reverse, edge plain (MCE 391). <i>Extremely fine, rare.</i> | 1 |
| 25* | — Pattern Third-Guinea, 1776, by R. Yeo, laureate bust right, rev. lion over crown, edge plain, rims bevelled (Mont. 552). <i>Practically as struck, rare.</i> | 1 |

Lot

- 26* — Guinea, 1761, 1st bust, by Yeo (MCE 367). *Slight scratch in obverse field, good fine, very rare.* 1
- 27 — Guinea, 1764, 2nd bust, by Yeo (MCE 369). *Scratch on cheek, otherwise good fine, rare.* 1
- 28 — Guinea, 1773, 3rd bust, by Yeo (MCE 378). *Rubbed on cheek, nearly very fine, scarce.* 1
- 29 — Guinea, 1775, 4th bust, by T. Pingo (MCE 380). *Good very fine.* 1
- 30 — Guineas, 1782, 4th bust, by T. Pingo (MCE 386); 1787, 5th bust by L. Pingo (MCE 391). *Very fine.* 2
- 31* — Military Guinea, 1813, 6th bust, by Marchant (MCE 404). *Extremely fine.* 1
- 32 — Half-Guinea, 1763, 1st bust, by Yeo (MCE 406). *Striking flaw on hair, very fine, rare.* 1
- 33 — Half-Guinea, 1764, 2nd bust, by Yeo (MCE 407). *Light scratch on portrait, good very fine, scarce.* 1
- 34 — Half-Guineas, 1777, 4th bust, by T. Pingo (MCE 420), *nearly very fine*; 1794, 5th bust, by L. Pingo (MCE 433), *good very fine.* 2
- 35 — Half-Guineas, 1786, 4th bust, by T. Pingo (MCE 426), *very fine*; 1803, 6th bust, by L. Pingo; 1804, 7th bust, by Marchant (MCE 442), *both about extremely fine.* 3
- 36 — Third-Guineas, 1797, 1st bust, by L. Pingo, 1st reverse; 1801, 1st bust, by L. Pingo, 2nd reverse; 1810, 2nd bust, by Marchant (MCE 449, 453, 456); Quarter-Guinea, 1762 (MCE 463). *All very fine or better.* 4
- 37 — Sovereign, 1818 (MCE 465), *about extremely fine, toned*; Half-Sovereign, 1817 (MCE 467), *slightly scuffed, extremely fine.* 2
- 38 — Guinea, 1771 (MCE 376). *Fine to very fine.* 1
- 39 — "Spade" Guineas (2), 1787, *rather scuffed, very fine*; 1789, *heavily tooled and polished.* 2

Lot

40	—— “Spade” Guineas (2), 1787, 1793. <i>Very fine.</i>	2
41	—— “Spade” Guinea, 1793 (MCE 397). <i>Hairline scratches and slight graze beneath bust, otherwise extremely fine.</i>	1
42	—— “Spade” Guineas (3), 1787, <i>good fine</i> ; 1793, <i>fine</i> ; 1794 <i>very good, reverse fine, sometime lightly polished.</i>	3
43	—— Half-Guinea, 1779 (MCE 422). <i>Reverse fine, obverse slightly better.</i>	1
44	—— Half-Guinea, 1781 (MCE 423). <i>Obverse very fine, reverse nearly so, from rusty dies.</i>	1
45	—— Half-Guineas (4), 1804, 1806, 1808, 1809. <i>About very fine, the first very harshly cleaned.</i>	4
46	—— Third-Guineas (5), 1802 (2); 1803; 1810 (2). <i>One (1802) very good, others very fine or better.</i>	5
47	—— Third-Guinea, 1813 (MCE 462). <i>Has been lightly polished, otherwise extremely fine.</i>	1
48	—— Half-Sovereign, 1817 (MCE 467). <i>Has been cleaned, good very fine.</i>	1
49	—— Half-Sovereign, 1817, <i>good fine</i> ; Third-Guinea, 1810, <i>slightly buckled, fine.</i>	2
50	—— Sovereign, 1817. <i>Very fine.</i>	1
51	George IV, Sovereign, 1830. <i>Obverse very fine or better, reverse extremely fine.</i>	1
52	—— Sovereign, 1821, 1st head, <i>about very fine, has been cleaned</i> ; 1830, 2nd head, <i>good fine</i> ; Half-Sovereign, 1823, 1st head, 2nd reverse, <i>very good to fine.</i>	3
53	—— Sovereign, 1830 (MCE 481). <i>About very fine.</i>	1
54	William IV, Sovereign, 1832. <i>Very fine.</i>	1
55	Victoria, Jubilee, 1887, Five-Pounds. <i>Possibly gilt, fine to very fine.</i>	1

Lot

- 56 — Another, *similar condition*. 1
- 57 — Sovereign, 1871, shield reverse. *Extremely fine*. 1
- 58 — Sovereign, 1881S, shield reverse. *Extremely fine*. 1
- 59 — Jubilee Sovereigns, 1887 (4). *Extremely fine*. 4
- 60 George V, Proof set, 1911, consisting of *1* Two-Pounds to *1* Penny (*missing the Five-Pounds*). *Brilliant, some hairline scratches, in case of issue*. 11
- 61 — Sovereign, 1928P. *About extremely fine*. 1
-
- 63 George III, Sovereign, 1820, *very good*; Half-Sovereigns, 1817 (2), *very good, one badly damaged*; Half-Guinea, 1788, *good, buckled*; other English *1* (2), *both with loops*; Z.A.R., Ponds, 1897, *pierced*, 1898, *gilded, in a brooch mount*; Half-Sovereign, 1897, *with loop*. 9
- 64 Guinea, 1794; Half-Guinea, 1793, *have been mounted*; Australia, Sydney Sovereigns (2), 1865, 1867, *very good*; Colombia, 5-Pesos, 1913, *very fine, weak*; Egypt, Pounds (3), *all have been mounted*; Germany, Prussia, 20-Marks, 1875A; Mexico, 10-Pesos, 1906, *fine, the second probably from ring mount*; South Africa, Proof 2-Rands, 1968, *slightly mishandled, extremely fine*; other *1*, Half-Sovereign sized (6), and smaller (3), *several have been mounted or impaired*. 20
- 65 Sovereign, 1892S, *mounted as a brooch*; U.S.A., *1* Dollar, 1862, *pierced*; Maundy Money set, 1895, *extremely fine or better*. 6
- 66 Edward VII, "Short" Proof set, 1902, *1* Half-Sovereign to *1* Maundy Penny, together with Sovereign, 1902P (*substituted for the original matt proof*), *cased, the last very fine, others extremely fine or better*; Elizabeth II, currency set, 1953; other coins, mainly British, in *1* (8), Cu-Ni, etc. (20); base Lusitania medal, *many very fine or better*. 51
- 71* Cromwell, Uniface Portrait Medal, as Lord General (1650), bust of Cromwell, three-quarters r., in plain falling collar, *rev. plain* (cf. MI 388/7). *Bent somewhat, pierced for suspension, some surface and edge knocks, good fine, very rare, probably executed about 1720*. 1

Lot

- 72 Cambridge University Prize Medals for Greek and Latin Odes and Epigrams (2), unsigned, probably by Pingo, *obv.* Dr William Browne (cf. Wroth, English Personal Medals from 1760), awarded 1923, and 1924 (total wt 68.30 grammes), *brilliant, cased*; Hamilton Academy prize medal, engraved, awarded 1918, *extremely fine, cased.* 3
- 73 The Royal Warrant Holders Association, President's badge (1925), reverse engraved ROBERT M. WHARAM. *Practically mint state, in fitted case.* 1
- 74 Iran, Muhammad Reza (A.H. 1320-), set of three commemorative medals. *Extremely fine, in fitted case.* 3
- 75 Churchill, Memorial Medal, 1965, by A. Edward Jones; Anniversary of Norman Conquest, 1966, by Spink (total wt 81.8 gms). *Practically as struck, cased.* 2
- 76 Trinity College, Dublin, prize medal, bust of Elizabeth, *rev.* coat-of-arms (wt 31.6 gms), engraved "Guilelmus A. Laidlaw, 1922". *In case of issue, brilliant.* 1
- 81 Venezuela, medal, Caciques de Venezuela series, Yaracuy, by Interchange Bank, Switzerland (wt 22.2 grammes). *A little mishandled, extremely fine.* 1
- 82 Bahamas, 1971 proof set of 100, 50, 20 and 10-Dollars, in case of issue. *Brilliant.* 4
- 83 Isle of Man, Elizabeth II, Proof set, 1973, consisting of Five-Pounds, Two-Pounds, Sovereign, and Half-Sovereign (F. 4/7). *Brilliant, in case of issue.* 4
- 84 Hungary, Liszt, Commemorative set, 1811-1961, *AR* 500, 100 and 50-Forint, *AR* 50 and 25-Forint. *Mint state, in case of issue.* 5
- 85 — Bartok, Commemorative set, 1881-1961, same denominations as last. *Mint state, in case of issue.* 5

FOREIGN GOLD COINS

- 86 Arab-Asian Empires, Almohade Caliphs, Half-Dinars (3) (F.29). *Very fine or better.* 3

Lot

- 87 Arab-Asian Empires, Fatimid Caliphs, Dinars (2) (F.17), *one chipped on edge, otherwise very fine and extremely fine; other Arab Dinars or smaller (4), two very good (one buckled), others about fine.* 6
- 88 Arab-Asian Empires, Dinars (5). *Fine or better, but two crimped and one chipped on edge.* 5
- 89 Austria, Archduke Charles, Ducat, 1676, standing portrait facing, rev. arms (F.32). *Slight crack on obverse, almost very fine.* 1
- 90 — Rudolf II, Ducat, 1585, standing portrait r., rev. arms (F. 59 var.). *Fine to very fine.* 1
- 91* — Archduke Maximilian (1612-1618), Ducat, undated, standing portrait r., rev. arms (F.77). *Fine to very fine, rare.* 1
- 92* Danzig, Stephan, Ducat, 1586, bust r., rev. arms (F.3). *Fine and rare.* 1
- 93* — Sigismund III, Ducat, 1595, bust r., rev. arms (F.10). *About very fine.* 1
- 94 Ethiopia, Menelik II, 1-Wark, E.E. 1889 (1897), crowned bust to r., rev. Lion of Judah (F.20). *Extremely fine and rare, struck posthumously in 1916.* 1
- 95 Egypt, Fuad, 50-Piastres, A.H. 1348 (1929), A.H. 1349 (1930); 20-Piastres, A.H. 1341 (1923) (3). *Extremely fine or better.* 5
- 96 Finland, under Russia, 10-Markkaa, 1882 (F.5). *Good very fine.* 1
- 97 France, 20-Francs, 1858A; 10-Francs, 1862A; Turkey, 100-Piastres, Abdul Aziz, year 14; Switzerland, 20-Francs, 1922. *Fine to very fine, the last better, the first with some encrustation on obverse.* 4
- 98 France, 20-Francs (3), 1815A, *good very fine*; 1852A; 1856A, *extremely fine*; 10-Francs (2), 1855A, *very good*; 1865A, *fine*; Switzerland, 10-Francs, 1913, *extremely fine*; Italy, 5-Lire, 1863, *fine*; Philippines, Peso, 1864, *very good.* 8
- 99* Germany, Westphalia, Jerome Napoleon, 20-Francs, 1811 (F. 3168). *Fine to very fine.* 1

Lor

- 100* Hungary, Ferdinand I, Ducat, 1538, Kremnitz, St Ladislav standing facing, rev. Madonna (F.26). *Very fine.* 1
- 101* — Rudolf II, Ducat, 1593, St Ladislav standing facing, rev. Madonna (F.34). *Extremely fine.* 1
- 102* — Transylvania, Sigismund Bathori, Ducat, 1596, Madonna, rev. St Ladislav (F.152). *Fine and rare.* 1
- 103 India, Mughal Emperors, Shah Jahan (1628-1658), Mohur, Persian legends within square each side (F.183). *Very fine.* 1
- 104 Italy, Florence, Ferdinand I, Ducat, 1595, Lily, rev. St John (F.301). *Very good to fine.* 1
- 105 — Modena, Caesar d'Este, Ducat, undated, standing portrait r., rev. arms (F.763). *Flan somewhat irregular, fine.* 1
- 106* Italy, Naples, Joachim Murat, 20-Lire, 1813 (F.860; Pag. 56m). *Somewhat scuffed, edge a little nicked, and mark of value on reverse very weak, otherwise about very fine, a very rare variety.* 1
- 107 Liechtenstein, Francis I, 20-Franken, 1930, bust to r., rev. arms (F.15). *Practically mint state and scarce, 2,500 struck.* 1
- 108 — Francis Joseph II, 20-Franken, 1946, head to l., rev. arms (F.17). *Slightly scuffed, extremely fine or better.* 1
- 109 Muscat and Oman, Proof Half-Rial, 1970, in gold, to commemorate the currency reform (cf. Krause and Mishler, p. 1149). *In Royal Mint case, practically as struck, recorded mintage of 350.* 1
- 110 Netherlands, Ducat, 1789, Utrecht; Italy, 10-Lire, 1863; Z.A.R., Half-Pond, 1897, *fine*; France, 10-Francs, 1859, *very good*; 5-Francs, 1859; Spain, Escudo, 1750, *fine or better, but both have been mounted*; other small *A* (3). 9
- 111* Portugal, Michael I, 2-Escudos, or Half-Peça, 1830, bearded bust to r., rev. arms (F.118; F.V.06). *Extremely fine and rare.* 1
- 112 Russia, Elizabeth, Poltina, 1756 (F.83). *Slightly bent, very fine.* 1
- 113 Tonga, Half-Koula, 1962 (F.2). *Extremely fine.* 1

Lot

- 114 U.S.A., Twenty-Dollars, 1876S. *Fine, reverse very fine.* 1
- 115 Venice, Michael Steno (1400-1413), Ducats (3) (F.1230). *About very fine.* 3
- 116 South Africa, Pond, 1894, *about very fine*; 1895, *fine, probably from a ring mount*; 1898, *very fine to extremely fine.* 3
- 117 — Pond, 1894, *very good, has been mounted*; Ponds, 1898 (2), *one about very fine, other slightly better.* 3
- 118 — Ponds, 1898 (3). *Very fine or better, but one has gilded, presumably from a ring mount.* 3
- 119 — Half-Ponds, 1895; 1896; 1897 (3). *Fine or good fine.* 5
- 120 — A similar lot. *Generally about fine.* 5
- 121 A South Africa, Ponds (2), 1895, *very fine*, 1898, *about fine, polished.* 2
- 123 Peru, Lima, 8-Escudos, 1774, MJ (F.32). *Very fine but harshly cleaned.* 1
- 124 A Brazil, Jose I (1750-77), 6,400-Reis, 1776 (C.34). *About fine, has probably been mounted and gilt, very fine.* 1
- 125 A — Maria I and Pedro III (1777-86), 6,400-Reis (C.53). *About very fine.* 1
- 126 A Egypt, Fuad (1917-1936), 500-Piastres, (Yellow gold), 1922 (F.26). *Considerably scratched, edge knock, otherwise extremely fine.* 1
- 127 A Portugal, Jose I (1750-77), 4-Escudos, 1761 (C.16). *Has been mounted and burnished.* 1
- 128 England, George III, Guinea, 1796, *plugged and gilt*; Mameluke of Egypt, Dinar (c. 1260 A.D.), *pierced*; Alwathiq Caliph, Double-Dinar, *flattened and cracked.* 3

A Collection of U.S.A. 10-Dollar coins

Lot

Liberty Head

131	1843O, 1853, 1861. <i>Fine.</i>	3
132	1874, 1880, 1880S. <i>Fine.</i>	3
133	1880, 1880S, 1881, 1881S. <i>Last very fine, others fine.</i>	4
134	1881 (2), 1882 (2). <i>Very fine.</i>	4
135	A similar lot. <i>Fine to very fine.</i>	4
136	1881, 1882, 1888S, 1893. <i>Fine.</i>	4
137	1891CC. <i>Very fine.</i>	1
138	1893, 1893O, 1894. <i>Very fine to extremely fine.</i>	3
139	1893 (2), 1894 (2). <i>Fine, one better.</i>	4
140	1893, 1894, 1897, 1898. <i>Very fine.</i>	4
141	1895, 1897, 1898, 1899. <i>Last very fine, others fine.</i>	4
142	1897 (3), 1898. <i>Two very fine, others fine.</i>	4
143	1897, 1899, 1900, 1900O. <i>Second extremely fine, others very fine.</i>	4
144	1899 (2), 1901, 1903. <i>First two extremely fine, others very fine.</i>	4
145	1899, 1901, 1901S (2). <i>First extremely fine, others mostly very fine.</i>	4
146	1901S (4). <i>Practically mint state, a few bagmarks.</i>	4
147	A similar lot.	4
148	A similar lot.	4
149	A similar lot.	4
150	A similar lot.	4

Lot

151	A similar lot.	4
152	A similar lot.	4
153	A similar lot.	4
154	1901S (2, <i>one practically mint state, the other fine</i>), 1904O, 1907. <i>Very fine except as described.</i>	4
155	1901S, 1905, 1906D, 1906S. <i>Fine to very fine.</i>	4
156	1905S, 1906D, 1907, 1907S. <i>Second almost extremely fine, others fine to very fine.</i>	4
157	1906D, 1907 (3). <i>Almost extremely fine.</i>	4
158	1906D, 1907 (2). <i>Fine to very fine.</i>	3
159	1907 (2). <i>Practically mint state, a few bagmarks.</i>	2

Indian Head

160	1907, no periods (2), 1908, with motto, 1909. <i>Almost very fine or better.</i>	4
161	1907, no periods, 1908 with motto, 1910, 1910D. <i>Third extremely fine, others fine to very fine.</i>	4
162	1907, no periods, 1910D, 1912S. <i>Very fine.</i>	3
163	1907, no periods, 1910D, 1911, 1912. <i>First very fine, others nearly very fine.</i>	4
164	1910 (2), 1910D, 1910S. <i>First two better than fine, others fair.</i>	4
165	1912, 1913, 1914D, 1915. <i>First two fine to very fine, others extremely fine.</i>	4
166	1912 (2), 1913, 1915. <i>Fine to very fine.</i>	4
167	1913, 1915, 1926, 1932. <i>Very fine and better.</i>	4
168	1926 (5). <i>Extremely fine.</i>	5

Lot

169	A similar lot.	5
170	A similar lot.	5
171	A similar lot.	5
172	A similar lot.	5
173	A similar lot.	5
174	A similar lot.	5
175	A similar lot.	5
176	A similar lot.	5
177	1926, 1932 (4). <i>Extremely fine.</i>	5
<hr/>		
178	Colombia, Charles IV, 8-Escudos, 1802 Bogota, J.J. (F.51). <i>Very fine.</i>	1
179	Denmark, Christian IX, 20-Kroner, 1900; Frederick VIII, 20-Kroner, 1911 (F.295, 297). <i>Fine to very fine, but have both been gilt.</i>	2
180	Norway, Oscar II, 20-Kroner, 1878 (F.17). <i>Fine.</i>	1
181	—— Haakon VII, 20-Kroner, 1910 (F.19). <i>Fine or better.</i>	1
182	Persia, Muhammed Reza Shah, 5-Pahlevi, SH 1339 (1960) (F. 111; Y.145), 2,000 struck. <i>Extremely fine.</i>	1
183	Russia, Peter I, the Great, 2-Roubles, 1720, rev. St Andrew (Sev. 61; F.65). <i>Very fine.</i>	1
184	—— ——— Another, 1721 (Sev. 90). <i>Chased before face and file marks on edge, fine to very fine.</i>	1
185	—— Elizabeth, 2-Roubles, 1756 (Sev. 204; F.82). <i>Removed from mount, fine.</i>	1
186	—— ——— $\frac{1}{2}$ -Rouble or Poltina, 1756 (Sev. 192; F.83). <i>Extremely fine.</i>	1

Lot

187	— — — Another, similar. <i>Very fine.</i>	1
188	— — Catherine II, the Great, 10-Roubles, 1769 (Sev. 293; F.94). <i>Good fine.</i>	1
189	— — — Another, older head, 1779 (Sev. 322; F.94). <i>Fine.</i>	1
190	— — — 5-Roubles, 1781 (Sev. 326). <i>Good very fine, but scratch on bust.</i>	1
190A	— — — Another, 1786 (Sev. 338). <i>Very fine.</i>	1
191	— — — $\frac{1}{2}$ -Rouble or Poltina, 1777 (Sev. 312A; F.101). <i>Fine.</i>	1
192	— — Alexander III, 10-Roubles, 1894, 1,007 struck (Sev. 547; F.131). <i>Very fine, scarce.</i>	1
193	— — Alexander II, 3-Roubles, 1870, St Petersburg (F.127). <i>Extremely fine.</i>	1
194	— — Nicholas II, 10-Roubles (6), 1899 (4), 1900 (2) (F.139). <i>Fine to very fine.</i>	6
195	— — — 5-Roubles (15), 1897, 1898 (9), 1899 (4), 1900. <i>Fine.</i>	15
196	— — A similar lot. <i>Fine.</i>	15
197	— — — 5-Roubles (15), 1897, 1898 (8), 1899 (3), 1900 (2), 1901. <i>Fine.</i>	15
198	— — A similar lot. <i>Fine.</i>	15
199	— — — 5-Roubles (15), 1897, 1898 (9), 1899 (3), 1900 (2). <i>Fine.</i>	15
200	— — A similar lot. <i>Fine.</i>	15
201	— — — 5-Roubles (15), 1898 (4), 1899 (6), 1900 (3), 1901 (2). <i>Fine.</i>	15
202	— — — 5-Roubles (14), 1898 (4), 1899 (6), 1900 (3), 1901. <i>Fine.</i>	14

 INTERVAL

Sale recommences at 1 p.m. precisely

FOREIGN SILVER AND COPPER COINS

Lot

- | | | |
|-----|---|---|
| 203 | Æ Austria, HRE, Leopold I, Half-Thaler, 1699, Kremnitz. <i>Extremely fine, toned.</i> | 1 |
| 204 | Æ — Maria Theresia, Thalers (3), 1757 Vienna, 1762, Hall, 1765, Gunsburg (D.1112, 1121, 1147). <i>About fine.</i> | 3 |
| 205 | Æ — — 1770, 1780, both Vienna (D.1115, 1116), <i>fine</i> ; France, Louis Philippe, 5-Francs (2), <i>poor.</i> | 4 |
| 206 | Æ — Maria Theresia, Thalers (5), 1756, Vienna, 1760, Hall, 1762, Hall, 1765, Vienna (2). <i>Fair to fine.</i> | 5 |
| 207 | Æ — — Thalers (3), 1765, Gunsburg; Francis I, 1818V, 1819C, Prague. <i>All about fine.</i> | 5 |
| 208 | Æ Barbados, Restrike Proof Penny, 1792, rev. Neptune, on thick flan (Pr. 23). <i>Usual die flaw on reverse, good extremely fine with much original colour.</i> | 1 |
| 209 | Æ British Colonies, George IV, Anchor Money, Half, Quarter, Eighth and Sixteenth-Dollar, all 1822 (Pr. 8, 10, 12, 14). <i>Very fine.</i> | 4 |
| 210 | Æ British Guiana, George III, 3-Guilders, 1816 (Pr. 5). <i>Very fine.</i> | 1 |
| 211 | Æ — — 2-Guilders, 1816 (Pr. 8). <i>Very fine, reverse better, toned.</i> | 1 |
| 212 | Æ — — Guilder, 1816, Half-Guilder, 1816, Quarter-Guilder, 1809, Æ Stiver and Half-Stiver, 1813 (Pr. 11, 16, 20, 29, 30). <i>First very fine, others mostly extremely fine, last with original colour.</i> | 5 |
| 213 | Æ British Honduras, Victoria, Proof Cent, 1889 (Pr. 50a). <i>Brilliant, toned, extremely rare.</i> | 1 |

Lot

- 214 AR Canada, Victoria, 50-Cents, 1872H (Y.9), *fine or better*; 25-Cents, 1871 (Y.8), *extremely fine, toned*; 20-Cents, 1858 (Y.4), *almost extremely fine, toned*. 3
- 215 Æ Cape of Good Hope, Victoria, Pattern Penny, 1889, edge plain (Kaplan 40). *Extremely fine with original colour, small cut on cheek*. 1
- 216 AR China, Szechuan-Shensi, Dollar, 1934, *rev.* hammer and sickle on hemisphere (Kann 808e; Dav. 238; Y.513). *Very fine*. 1
- 217 AR Colombia, New Granada, 2-Reales, 1819JF, *weak, but extremely fine and toned, very rare thus*; 20-Centavos, 1884, Bogota, *almost very fine*. 2
- 218 AR Danzig, Free City, Proof set, 1923, comprising 5-Gulden, 2-Gulden, Gulden, Half-Gulden, 10, 5, 2 and 1-Pfennig. *Brilliant, but small scratch on reverse of Pfennig*. 8
- 219 AR France, Louis XVI, Ecu, 1777M, Toulouse (D.1333); Period of the Constitutional, Ecu, 1792A (D.1335). *Fair and fine*. 2
- 220 AR ——— Period of the Constitutional, Ecu, 1792I, Limoges (D.1335). *Fine*. 1
- 221* AR ——— Second Republic, 5-Francs, 1851A, Oudiné (D&P 130; Dav. 93; Y.6). *Brilliant mint state, toned*. 1
- 222* AR ——— Insurrection, 5-Francs, 1871A, Camelinat, edge inscribed DIEU PROTEGE LA FRANCE (D&P 183; Dav. 92; Y.53). *Extremely fine or better, toned, very rare*. 1
- 223* AR Germany, Brandenburg-Bayreuth, Frederick Christian, Thaler, 1766, bust right, *rev.* crowned arms with supporters, B in cartouche below, lions' tails point downwards (Dav. 2042A). *Very fine*. 1
- 224* AR ——— Brunswick-Luneburg, George II, Mining Thaler, 1749, crowned ornate shield, *rev.* mining scene amid three mountains (Dav. 2100). *Extremely fine, lightly toned*. 1
- 225 AR ——— Westphalia, Jerome Napoleon, $\frac{2}{3}$ -Thaler or 24-Mariengroschen, 1811, Cassel (Jaeger 17; Cr. 9). *Almost extremely fine*. 1
- 226 AR Greece, George I, 5-Drachmai, 1876A (Dav. 117). *Very fine*. 1

Lot

- 227* Æ Griquatown, Victoria, Pattern Penny, 1890, bronze, *rev. dove* (Kaplan 47). *Extremely fine, with original colour.* 1
- 228 Æ Hong Kong, Victoria, Dollars (2), 1867, 1868. *Fine.* 2
- 229 Æ ——— 50-Cents, 1890 (Pr. 6). *Extremely fine, lightly toned.* 1
- 230 Æ ——— Proof Cent, 1900H (Pr. —). *Considerably scuffed on obverse, and has possibly been cleaned at some time, otherwise brilliant, extremely fine.* 1
- 231 Æ ——— Mil, 1865 (21), *brilliant mint state*; other miscellaneous coins, tokens, etc. in Æ (7, three pierced), Æ etc. (31), *some very fine and better.* 59
- 232 Æ Italy, Kingdom of Napoleon, 5-Lire, 1811, Bologna, edge inscription in relief (Pagani 50a; Dav. 202; Cr. 10), *obverse very fine, reverse extremely fine*; 5-Lire, 1811, Venice (Pagani 16), *very fine.* 2
- 233* Æ ——— Kingdom of Napoleon, 5-Lire, 1814, Milan (Pagani 32a; Dav. 202; Cr. 10). *Light cabinet friction on cheek, otherwise practically mint state, attractively toned.* 1
- 234 Æ ——— Kingdom of Napoleon, 2-Lire, 1813, Lira, 1814, 10-Soldi, 1814, 5-Soldi, 1811, all Milan (Pagani 39, 47, 58, 62; Cr. 5, 6, 8, 9). *Except the 10-Soldi, extremely fine and better, toned.* 4
- 235 Æ ——— Lucca and Piombino, Felix and Elizabeth, Franco, 1807, Æ 5-Centesimi, 1806 (Pagani 257, 259; Cr. 22, 23). *Very fine or nearly so, first toned.* 2
- 236* Æ ——— Naples, Philip II (of Spain), Half-Ducat, bust right, *rev. garnished shield* (CNI 134; cf. pl. i, 4). *Excellent portrait, very fine or better.* 1
- 237 Æ ——— Charles II (of Spain), Ducato, 1689, bust right, *rev. crowned arms* (Dav. 4046). *Adjustment marks on reverse, almost very fine.* 1
- 238 Æ ——— Charles VI (of Austria), Piastra, 1733, similar to previous (Dav. 1396). *Good fine.* 1

Lot

- 239 ——— Joseph Napoleon, 2-Lire, Lira, and Half-Lira, all 1813 (Pagani 59c, 62, 63a; Cr. 108-110); Æ 3-Grana, 1810 (Pagani 49; Cr. 102). *Lira fine, others very fine or nearly so.* 4
- 240* ——— Savoy-Sardinia, Charles Emanuel II, Scudo of 6-Lire, 1758 (Dav. 1494). *Almost extremely fine, lightly toned.* 1
- 241 Cu-Ni Jamaica, Victoria, Pennies (2), 1871, 1887, Halfpenny, 1887 (Pr. 11, 17, 58). *Brilliant, practically mint state.* 3
- 242 Æ Japan, 1-Yen (5), Meiji 26-30 inclusive, *all chopmarked, fine*; British Trade Dollars 1901C (5). *Fine or better.* 10
- 243 Æ Mexico, "Cob" issues, 8-Reales, 6, one 1729(?), 4 with Eastern C/stamps, one holed; 4-Reales (3), 2 with C/stamps; 2-Reales, 1732 OMF. *Interesting group, generally fine.* 10
- 244 Æ ——— Ferdinand VII, 8-Reales, 1821 GA, F.S.; 1822 Go, J.M. *both fine*; also 1818, Mo, with a facing portrait (of Ferdinand VII), tooled into the field. *Fine and amusing.* 3
- 245 Æ ——— ——— 8-Reales, 1814 Mo, 1817 and 1818, Zs, A.G., *both about fine*, 1824 Cuzco, *damaged poor*; with Pillar Dollar, 1754, Mo, M.M., *heavily chopmarked.* 5
- 246* Æ ——— Republic, Pattern 8-Reales, 1829JS, San Luis Potosi, struck in copper (Buttrey 21a). *Extremely fine, small flan defect to left of liberty cap.* 1
- 247 Æ Netherlands, Brabant, Philip IV (of Spain), Ducatone, 1637, Brussels (Del. 285; Dav. 4454); France, Government of National Defence, 5-Francs, 1871K (D&P 174; Dav. 97). *Very fine.* 2
- 248 Æ ——— William I, 3-Gulden, 1824 (2), *both poor, one with punchmarks.* 2
- 249 ——— William I, Gulden, 1824 (Sch. 264). *Very fine, toned.* 1
- 250 Æ ——— East Indies, Rupees, 1766 (2), British Administration, A.H. 1230 (2) (Sch. 458, 594). *All about fine.* 4
- 251 Æ ——— ——— 1766 (3). *Fine.* 3

Lot

- 252 ——— Plantation Tokens, Bindjei, Ni Dollar, 1890 (Sch. 1036); Goerach Batoe, Æ Dollar, 1890, square (Sch. 1062a); Hessa Dollars (2), 1888, Cu-Ni and Æ (Sch. 1063, 1067); Pentagonal $\frac{1}{2}$ -Dollars (2), 1890 Cu-Ni (Sch. 1069). *Fair to fine.* 7
- 253 ——— Hessa, Dollars (2), 1888 Cu-Ni and Æ; Kisaran Dollars, Cu-Ni (3) and Æ (1), *holed* (Sch. 1083a); Silau, Dollar, undated, Ni (Sch. 1124). *Mostly fine, last better.* 7
- 254 ——— Soengei Serbangan, oval Dollar, 1891, Ni, *holed*; $\frac{1}{2}$ -Dollars (2), Æ (not in Sch.); Tanah Radja, triangular Dollar, 1890, Æ, and $\frac{1}{2}$ -Dollar, Ni (Sch. 1168, 1169). *Fair to fine.* 5
- 255 AR Newfoundland, Victoria, 50-Cents, 1899, narrow date numerals (Y.5), *very fine*; Æ Cents, 1872H (Y.1), *one brilliant mint state, the other extremely fine.* 3
- 256 AR Norway, Frederick III, 2-Marks, 1650 (Hede 67a; Ahlstrom 145). *Almost very fine.* 1
- 257 AR ——— Christian VI, 24-Skilling, 1739; Frederick V, 24-Skilling, 1748 (Hede 4c, 2a; Ahlstrom 8, 4). *Very fine or nearly so.* 2
- 258 Æ Orange Free State, Pattern Penny, 1888, edge plain (195.4 gms) (Kaplan 32). *Extremely fine, brilliant.* 1
- 259 AR Panama, $\frac{1}{2}$ -Balboas (5), 1953; Saudi Arabia, Ryals (5), *very fine or better*; Turkey 5-Piastres, mixed dates (5); India, Native Rupees (5); Netherlands, Wilhelmina, 25-Cents (17). *Last three groups about fine.* 37
- 260 AR Persia, Nasir-ud-Din Shah, 5-Krans, AH 1297 (1880) (Dav. 285; Y.13). *Very fine or perhaps better.* 1
- 261 AR Philippine Islands, crowned shield c/marked on Mexico 8-Reales of Charles IV, 1797, 1803, and Ferdinand VII, 1818, 1819, 1820. *Fair or fine.* 5
- 262 AR Philippines, Isabel II, 50, 20 and 10-Centimes, 1868 (Vic. 7219, 7322, 7376; Y.3, 4, 5). *Mint state, toned.* 3
- 263 AR ——— Proof Peso, 1904 (Y.21). *Brilliant.* 1

Lot

- 264* \mathcal{R} Poland, Frederick August I, Thaler, 1733, on his death, crowned cypher, *rev.* butterfly (H-Cz. 4663; Dav. 1616). *Better than extremely fine, brilliant field, very rare.* 1
- 265* \mathcal{R} ——— Half-Thaler or 16-Groschen, 1733, same as previous (H-Cz. 4664). *Very fine or better.* 1
- 266* \mathcal{R} ——— Gros, 1733, same as previous (H-Cz 4666). *Extremely fine, practically as struck.* 1
- 267 \mathcal{R} Portugal, Republic, Escudo, 1916 (2), 50-Centavos (2), 1913, 1916, 10-Centavos, 1915 (39). *Mint state, a few bagmarked.* 43
- 268 \mathcal{R} Russia, Nicholas I, Rouble, 1852, HA (Dav. 283; Cr. 168). *Proof-like, extremely fine, some surface scratches.* 1
- 269* \mathcal{R} ——— Nicholas II, Proof Rouble, 1910 (Dav. 293; Y.59). *Brilliant, toned, extremely rare.* 1
- 270 \mathcal{R} San Marino, 5-Lire, 1898, saint, *rev.* crowned arms (Dav. 302; Y.6). *Very fine.* 1
- 271 \mathcal{R} Sierra Leone Company, Dollar, 1791 (Pr. 1). *Fine, rare.* 1
- 272 \mathcal{R} ——— 50-Cents, 1791 (Pr. 4). *Small rim bruise, almost very fine.* 1
- 273* \mathcal{R} Spain, Philip V, 8-Reales, 1709, Madrid, bust right, *rev.* crowned arms (Vic. 951; Dav. 1695). *Fine, extremely rare.* 1
- 274 \mathcal{R} ——— Joseph Napoleon, 10-Reales, 1812, Madrid, RN (Vic. 5408; Cr. 91); 8-Reales, 1809, Madrid, IG (Vic. 5415; Dav. 320; Cr. 93). *Almost very fine, latter possibly better.* 2
- 275 \mathcal{R} ——— Ferdinand VII, 4-Reales, 1811, Valencia, SG (Vic. 6202; Cr. 135a). *Extremely fine, obverse toned.* 1
- 276* ——— ——— 20-Reales, 1822, Madrid, SR (Vic. 6515; Dav. 325; Cr. 139). *Cabinet friction on obverse, otherwise practically mint state.* 1
- 277 \mathcal{R} ——— ——— 10-Reales, 1821, Madrid, SR, bust right within double inner circle, *rev.* RESELLADO etc. (Vic. 6267; Cr. 138). *Extremely fine, toned.* 1

Lot

- 278 Æ — Isabel II, 10-Reales, 1853, Seville (Vic. 7340; Cr. 22). *Practically mint state, toned.* 1
- 279 Æ Sumatra, East India Company, set of gilt proofs, 4, 2 and 1-Keping, 1804 (Pr. 4b, 15b, 21b). *Extremely fine, brilliant, but the last a little dulled.* 3
- 280 Æ Sweden, Carl XV, 4-Riksdaler, 1869 (Ahlstrom 22). *Almost extremely fine, toned.* 1
- 281 Æ — — Riksdaler, 1861 (Ahlstrom 29). *Fine to very fine, toned.* 1
- 282 Æ Switzerland, Shooting Thaler, 1872, Zurich (Y.115). *Extremely fine, toned.* 1
- 283 Æ — Confederation, 5-Francs, 1909 (Dav. 392; Y.33). *Very fine, rare.* 1
- 284* Æ U.S.A., Pattern Cent, 1855, an original striking in bronze, flying eagle, rev. value in wreath (94.3 grs) (Judd 168; Adams and Woodin 200). *Small obverse rim knock at 10 o'clock, very fine, rare.* 1
- 285 Æ Vatican, Pius XII, 5-Lire, 1940 (20) (Y.28). *Mint state.* 20
- 286 Proof coins: G.B., 50-Pence, EEC, 1973; Bermuda, Dollar, 1972; Gibraltar, Crowns (3), 1971 (2) and 1972; Guernsey, 25-Pence, 1972; Isle of Man, 25-Pence, 1972, *all mint — sealed in cases of issue*; other uncirculated world coins (6), decimal sets in blue folders (4), *mint state.* Lot
- 287 Æ Austria, Tyrol, Double-Taler (1626), *with mount marks on reverse*; Taler, 1780 (Dav. 1133), *fine to very fine*; Germany, Brunswick-Luneberg, Third-Taler, 1710, *very fine*; other German Æ coins (3), and medals (2); Italian Æ (2); Æ coin weight, *fine or better.* 11
- 288 Æ — Ferdinand II, Half-Taler, 1622, Kremnitz. *Fine to very fine.* 1
- 289 Æ — Charles VI, Taler, 1736, Prague (Dav. 1086); Maria Theresia, Taler, 1780, Kremnitz, B and initials S.K. P.D. on reverse (Dav. 1133). *Very fine.* 2

Lot

- 290 \mathcal{R} — Leopold I, Taler, 1704, Hall (Dav. 1003), *surface porous and has been cleaned, otherwise about very fine*; France, Ecu, 1770L, *fine*. 2
- 291 \mathcal{R} — Joseph I, Taler, 1705, Vienna (Dav. 1013). *About very fine*. 1
- 292 \mathcal{R} Danzig Free State, Proof 1-Gulden, 1923. *Practically mint state, lightly toned*. 1
- 294* \mathcal{R} Denmark, Christian IV, Speciedaler, 1627 (Dav. 3524). *Very fine and scarce*. 1
- 295* \mathcal{R} — Christian V, 2-Krone, 1675, equestrian portrait r., *rev.* arms (Dav. 3634). *Haymarked, not well struck, very fine, scarce*. 1
- 296* \mathcal{R} Dutch East Indies, Proof Plantation Token Dollar, Simpang-Tica, Asahan, Sumatra, EEN DOLLAR within beaded border, MALAY. KEDEH ONDERNEMING SIMPANG-TICA ASAHAN, *rev.* Malay legend (cf. Scholten, p. 131). *Extremely fine or better and rare*. 1
- 297 France, miscellaneous coins and jettons in \mathcal{R} (7), and \mathcal{A} , etc. (2); Italian \mathcal{R} (1), *some very fine but several harshly polished*; Roman \mathcal{A} (8), *generally very good or fine*; other items (2). 20
- 298 \mathcal{R} — Pattern 5-Francs, 1848, by Farochon (VG 3072 var.); another, unsigned (VG 3074 var.), *both extremely fine and lustrous*; Sol, 1791; Centimes, 1848 (5), *about extremely fine, some original colour*. 8
- 299 \mathcal{R} — Henry IV, Half-Franc, 1594, Lyon. *Fine*. 1
- 300* \mathcal{R} — Louis XIV, Ecu, 1652, Paris (Dav. 3799; C.1849). *Toned, very fine, from rusty dies*. 1
- 301 \mathcal{R} — — Half-Ecus (2), 1650, Montpellier; 1651, Angers. *Both with slight adjustment marks, fine, the first a trifle better*. 2
- 302* \mathcal{R} — — Ecu, 1691, Amiens (Dav. 3811; C.1889). *Overstruck, about very fine*. 1

Lot

- 303 \mathcal{R} ——— Half-Ecu, 1691, Lille (C.1890). *Overstruck, obverse rather pitted, otherwise about very fine.* 1
- 304* \mathcal{R} ——— Ecu., 1694, Troyes (Dav. 3813; C.1894). *Overstruck, particularly noticeable on reverse, slightly off centre, obverse surface marks, otherwise almost very fine.* 1
- 305* \mathcal{R} ——— Besançon, Free Imperial City, Taler, 1661 (Dav. 5070). *Some adjustment marks, otherwise about very fine.* 1
- 306 \mathcal{R} Germany, Frederick III, 5-Marks, 1888, *practically mint state, attractively toned*; Danzig, 6-Groszy, 1763; 18-Groszy, 1760, *both extremely fine, the second with edge chipped*; other foreign \mathcal{R} (4), *fine and better.* 7
- 307 \mathcal{R} ——— Augsburg, Gustavus Adolphus (of Sweden), Taler, 1632 (Dav. 4543). *Very fine but harshly burnished.* 1
- 308 \mathcal{R} ——— Brandenburg-Ansbach, Alexander, Taler, 1766 (Dav. 1997). *Fine to very fine.* 1
- 309* \mathcal{R} ——— Schwarzburg-Rudolstadt, Friedrich Karl, Taler, 1791 (Dav. 2772). *Extremely fine, attractively toned.* 1
- 310 \mathcal{R} ——— Trier, Klemens Wenzel, Taler, 1769 (Dav. 2833). *Fine to very fine.* 1
- 311 \mathcal{R} ——— Saxony, John George III, $\frac{2}{3}$ -Taler, *good fine*; Xavier (Regent), Taler, 1767, *very good to fine, artificially darkened*; Frederick August III, Taler, 1811, *about very fine, edge flaw.* 3
- 312 \mathcal{R} ——— Weimar Republic, 5-Marks, 1929J, *Lessing, fine, sometime polished*; 5-Marks, 1930J, Graf Zeppelin, *very fine or better, but dulled and discoloured.* 2
- 313 \mathcal{R} ——— Augsburg, Taler, 1642 (Dav. 5039). *Very fine, small flaw in obverse field.* 1
- 314 \mathcal{R} ——— Eichstatt, Half-Taler, 1783, *about very fine*; Saxe-Weimar, Taler, 1870; Salzburg, Half-Taler, 1668, *very fine.* 3
- 315 \mathcal{R} ——— Brunswick-Wolfenbüttel, Heinrich-Julius, Wahrenstaler, 1597 (De Mey 202). *About very fine, but field tooled.* 1

Lot

- 316 AR ——— Heinrich-Julius, Death Taler, 1602, on Hedwig of Brandenburg (Fiala 390; Kn. 276). *Surface porous, fine, has possibly been mounted.* 1
- 317 AR ——— Westphalia, Jerome Napoleon, Taler, 1811 (Dav. 933; de M. & P. 760). *Slight adjustment marks on obverse, weak in places but strong portrait, very fine.* 1
- 318* AR ——— Metz, Free Imperial City, Taler, 1643 (Dav. 5583). *Fine, scarce.* 1
- 319* AR ——— Cologne, City, Taler, 1569 (De Mey 532). *Very fine.* 1
- 320 AR ——— Brunswick-Luneberg, George I, Taler, 1717 (Dav. 2079). *Fine to very fine.* 1
- 321 AR ——— Brunswick-Wolfenbittel, Charles, Conventiontaler, 1765 (Dav. 2151). *Some adjustment marks, almost very fine, a little discoloured.* 1
- 322 AR ——— Federal Republic, 5-Marks, 1952D, Nuremberg Museum commemorative (Y.113). *Scuffed and quite harshly polished, otherwise very fine or better.* 1
- 323 AR ——— ——— 5-Marks (2), 1955F, Schiller commemorative (Y. 114); 1955G, von Baden commemorative (Y.115). *Both with surface marks and harshly polished, otherwise better than very fine.* 2
- 324 AR ——— ——— Proof 5-Marks, 1955F, Schiller commemorative (Y.114). *Hairline scratches and harshly polished, otherwise extremely fine, a little discoloured on reverse.* 1
- 325 AR ——— ——— 5-Marks, 1955G (2), von Baden commemorative (Y.115). *Both with surface marks and harshly polished, otherwise better than very fine.* 2
- 326 AR ——— ——— 5-Marks, 1957J, von Eichendorff (Y.116); 5-Marks, 1964J, Fichte (Y.118), *both with surface marks, particularly the first, and harshly polished, otherwise very fine or better; other recent West German commemorative 5-Marks (30), including proofs, some cleaned or polished, generally extremely fine or better.* 32

Lot

- 327* Æ Haiti, Henry Christopher, Pattern Crown, 1820, bust to l., rev. arms, plain edge (Fonr. 7502). *Slight scuffing, good extremely fine, deeply and attractively toned.* 1
- 328 Æ India, Proof Rupee, 1887, Bombay, struck in bronze. *Dulled, about extremely fine.* 1
- 329 Æ Italy, Cosimo II, Tallero, 1619 (Dav. 4195), *fine, porous, metal flaw on reverse*; Peter Leopold, 10-Paoli, 1776 (Dav. 1514), *has been polished, porous, about fine.* 2
- 330 Æ ——— Tuscany, 10-Lire, 1807 (Dav. 152). *A few surface marks and edge nicks, otherwise fine to very fine, artificially darkened.* 1
- 331* Æ ——— Roman Republic, Scudo, undated (1798/9), Liberty standing facing l., rev. legend (Dav. 1486; Pag. 1). *Very fine, perhaps slightly better for issue, darkly toned, rare.* 1
- 332 Æ ——— Ligurian Republic, 8-Lire, 1804 (Dav. 198; Pag. 13a). *Sometime cleaned, reverse edge knock, fine to very fine.* 1
- 333 Æ ——— Milan, Philip II, Ducatone, 1582, *fine and bold, but surface very porous and probably from a wreck*; Florence, Ferdinand II, Scudo, 1633, *fine*; Cosimo III, Scudo, 1678, *pitted in places, very good.* 3
- 334 Æ Malta, 15-Tari, 1781; Venice, Half-Scudo (1618/23); Two Sicilies, 120-Grani, 1857; Brabant, Patagon, 1616, Antwerp; Russia, Rouble, 1771. *Very good or fine.* 5
- 335 Æ Russia, Elizabeth, Rouble, 1743, Moscow (Dav. 1678); Catherine II, Rouble, 1770, St Petersburg (Dav. 1684), *fine*; Poland, Stanislaus Poniatowski, Talar, 1779 (Dav. 1619), *good fine.* 3
- 336 Æ ——— Peter I, Rouble, 1705, Moscow (Dav. 1642). *Very good, rare.* 1
- 337* Æ ——— ——— Rouble, 1720, Moscow (Dav. 1654). *Better than very fine for issue.* 1
- 338 Æ ——— ——— A similar lot. *Very fine.* 1
- 339 Æ Spanish Netherlands, Patagon, 1639, Brabant; Austrian Netherlands, Kronentalers (2), 1762, 1767; United Netherlands, Lion Daalder, 1647, Utrecht. *Fine or good fine.* 4

Lot

- 340 South Africa, Proof set, 1923, \mathcal{A} R Halfcrown to \mathcal{A} E Farthing. *Extremely fine or better, contained in badly damaged Pretoria mint card case.* 8
- 341 — Crowns, 1949, 1950, 1954, selected striking; Proof Shilling, 1959, *mint state or practically so*; Penny, Halfpenny, and Farthing, 1923, *dulled, extremely fine, possibly from the specimen set*; \mathcal{A} E Medallions, Delgoa Bay Railway, 1895 (2), *somewhat mishandled, good very fine.* 9
- 342 — Specimen set, 1947, \mathcal{A} R 5/- to \mathcal{A} E $\frac{1}{4}$ d. *Brilliant proofs, in case of issue.* 9
- 343 \mathcal{A} E South Africa, Orange Free State, Pattern Penny, 1884 (K.29). *Slight verdigris on rev., otherwise extremely fine.* 1
- 344 \mathcal{A} E — Pattern Penny, 1890 (K.23). *Extremely fine.* 1
- 345 \mathcal{A} E Sweden, Frederick I, Plate Money of Half-Daler, 1727. *Fine.* 1
- 346 \mathcal{A} R Switzerland, 5-Francs (2), 1922, 1925; Venezuela, 5-Bolivares, 1900, *extremely fine but harshly polished*; other \mathcal{A} R Crowns (3), *one fine, others better, but harshly polished.* 6
- 347 \mathcal{A} R — Confederation, Half-Franc, 1850. *Very fine and scarce.* 1
- 348 \mathcal{A} R Canada, Montreal Olympics, Proof coins, the complete set of the seven series, consisting of 2 x \mathcal{A} R Ten and Five-Dollars (28), in cases of issue. *Brilliant.* 28
- 349 U.S.A. Rosa Americana Twopence, 1723; other coins and medals in \mathcal{A} R (1), \mathcal{A} E, etc. (17), including ancient. *Generally very good or fine, the first a little better.* 19
- 350 Austria. \mathcal{A} R Thalers, Archduke Leopold, Tyrol 1621 (Hall) (Dav. 3330), Leopold I, 1699 (Dav. 3245), Karl VI, 1739 (Kremnitz) (Dav. 1062). *Fine to very fine.* 3
- 351 Braunschweig-Neuwolfenbittel, Friedrich-Ulrich, \mathcal{A} R Wildman Thaler, 1621 (Dav. 6303), *scratched in obv. field, fine*; Braunschweig-Luneburg, Georg-Ludwig, \mathcal{A} R 24-Marien Groschen, 1701, *extremely fine.* 2
- 352 Olmutz, Wolfgang Von Schrattenbach, \mathcal{A} R Thaler, 1726 (Dav. 1216). *Nearly very fine.* 1

LOT

- 353 Braunschweig-Luneburg, George I, \mathcal{R} Thaler, 1754 (Dav. 2081).
Has been mounted and burnished. 1
- 354 Regensburg, Free City, Franz I, \mathcal{R} Thaler, 1754 (Dav. 2618).
Nearly very fine. 1
- 355 Russia, Nicholas I, Platinum 3-Roubles 1831 (Craig 177). *Good fine.* 1
- 361 \mathcal{R} Edward VII, Crown, 1902, *harshly cleaned and the letter G scratched on reverse, fine*; George V, Crown, 1927, *obverse almost very fine, reverse better*; other recent British Crowns in \mathcal{R} (2), and Cu-Ni (4), including proofs of 1937 and 1953, *extremely fine or better, the last scuffed*; Proof Crowns, 1972 and 1977. 10
- 362 \mathcal{R} Crowns, 1893, LVI, *very good to fine*; 1937 Proof, *obverse badly scratched*; Halfcrown, 1708, plain, *fine to very fine*; Shillings, 1878, 1880, 1901, 1902, *very fine or better.* 7
- 363 \mathcal{R} English milled coins (9), hammered coins (2). *Mainly very fine or better.* 11
- 364 A "Type" Collection of 20th-century coins in \mathcal{R} (17), and Cu-Ni (20), including Crowns of 1902 and 1928 (*these fine*), contained in Whitman folder. *Later dates very fine or better.* 37
- 365 \mathcal{R} British hammered and milled coins (8); tokens, medals and other \mathcal{R} (2), and \mathcal{A} (7). *Some fine or better but several harshly polished.* 17
- 366 Miscellaneous British coins in \mathcal{R} (11), \mathcal{A} , etc. (33); other \mathcal{A} (2). *Some very fine or better, contained in album.* 46
- 367 British bronze coins (82), Victoria to George VI, mainly Pennies; copper coins (3). *Many extremely fine or better and with much original lustre.* 82
- 368 \mathcal{R} Maundy sets (2), 1892, 1905, *toned, practically mint state*; other Maundy or minor \mathcal{R} (10), *very fine or better*; Jubilee coins, 1887 (7), cased, *generally about very fine*; Specimen Crowns, 1935 (5), *extremely fine or better*; coin weights (5); crudely made Oriental ashtrays with coins inserted in base (6). 41

Lot

- 369 \mathcal{R} English, Scottish and Irish hammered coins (33, *two pierced*); European mediaeval and later \mathcal{R} (7); later English \mathcal{R} (6), Irish \mathcal{A} (2). *Mostly fair.* 48
- 370 Edward VII, 1902 Crown to 3d. in unofficial case inscribed "Marlborough House, July 4th, 1902"; 1902 2/6, 2/-, 1/-, 6d. and Maundy set, matt proofs in "short" set case; George VI, 1937 set (3d. and $\frac{1}{4}$ d. missing), in case of issue. *Extremely fine or better.* 27
- 371 Sets in cases: 1937 Crown to $\frac{1}{4}$ d.; 1950, 2/6d. to $\frac{1}{4}$ d.; 1951 Crown to $\frac{1}{4}$ d.; 1953 Crown to $\frac{1}{4}$ d. *Brilliant proofs.* 44
- 372 \mathcal{R} Victoria, Jubilee sets of silver coins, Crown to 3d., 1887, in unofficial case (12 sets). *Very fine or better.* 84
- 373 Currency sets in cases: 1935, 1960 (2), 1963 (2), 1964 (3), 1965 (3), 1966 (3); Proof sets, 1970 (2), 1971 (2), 1972 (3); Proof Crowns, 1951 (8), 1953 (2), 1960 (2), 1972 (1); Bermuda, 1964 (5), Isle of Man, 1970 (2), Seychelles, 1974 (2); Double-Florins, two sets of 4 coins, in cases; Currency Crowns, 1887, 1965 (14), 1972 (16, one gilt); Elizabeth II 2/6 (122); miscellaneous \mathcal{A} 1d. (83), $\frac{1}{4}$ d. (53); Gibraltar, 5/-, 1967; Isle of Man 5/-, 1970. Lot
- 374 \mathcal{A} Miscellaneous coins, Ancient (19), Tokens (36); \mathcal{R} (3); wax impression in box. 59
- 375 Seventeenth-century tokens (200), various. 200
- 376 \mathcal{A} Eighteenth-century Halfpenny tokens, Scotland, all different, with D. & H. and Atkins references. *Some lacquered, mostly fine or better.* 33
- 377 \mathcal{A} — A similar lot, Hampshire. 28
- 378 \mathcal{A} — Farthings, a similar lot, various counties. 32
- 379 Jersey, Proof sets, 1966, consisting of 2 x 1/12-Shilling and 2 x 1/4-Shilling (48), *two sets missing one of the 1/12-Shilling, brilliant, cased*; Double Crown Proof sets, 1966, consisting of 2 x 5-Shillings (19), *brilliant, cased.* 228
- 380 — Proof sets, 1964, consisting of 2 x 1/12-Shilling, and 2 x 1/4-Shilling (3); similar set, 1966, Double Crown Proof sets, 1966, of 2 x 5-Shillings (4); Guernsey, Proof sets, 1966 (10). *Brilliant, cased.* 64

Lot

- 381 Proof sets: Ghana, 1958 (1); Malawi, 1965 (2); Sierra Leone, 1964 (1); Austria, 1965 (1), Vienna University; Ghana, Proof 10/-, 1958; Russia, Rouble, 1965; Australia, specimen set, 1966; Churchill Crowns, 1965 (49); Pennies (8). *Extremely fine or better, some cased.* 106
- 382 AR Maundy Money sets (3), 1899, 1905, 1908, *cased, extremely fine or better*; Official Jubilee or Coronation medals, of 1897, 1902 and 1911, large Æ (7), small AR (3); miscellaneous coins, AR (6), Æ, etc. (44), *some fine or better.* 72
- 383 Canada, Dollars, in AR (15), Ni (1), 1953 to 1968; Proof, specimen or type sets of Eire (5), New Zealand (3), South Africa (2), Israel (1). *The last in unofficial album, other sets in holders, etc., generally extremely fine or better.* 97
- 384 Henry III, Penny, Long Cross, type Vc, London; Edward I, Penny, type VIIa, London; Crowns (10), 1953 (4), 1965 (6); 1953 currency set, 5/- to $\frac{1}{4}$ d. (10 pieces), 1953 sets, 2/6 to $\frac{1}{4}$ d. (11=99 pieces), part sets (2=15 pieces); miscellaneous English coins (1,476) comprising Halfcrown, Florins (5), Shillings (7), Sixpences (35 — inc. 8 dated 1952), Britannia Groat, Threepences (167), AR (110) and brass (57), Æ Twopence, Pennies (665), Halfpennies (321), Farthings (272) and a Half-Farthing; a white metal medal, 1897; Australia, AR Threepence, Pennies (50), Halfpennies (18); Ireland, Halfcrowns (9), Florins (7), Shillings (6), a Sixpence, Pennies (6), currency sets (14=86 pieces) and New Zealand, Pennies (50). *Some in folders, rouleaux and envelopes, fine to mint state.* 1,847
- 385 Canada & Provinces, various denominations, 19th and 20th-century issues, AR (72), Æ (60). *Fine or better.* 132
- 386 Guernsey and Jersey, Victoria to Elizabeth II, miscellaneous Æ (170). *Fine to very fine.* 170
- 387 Germany, 19th and 20th-century miscellaneous coins, AR (25), Æ, etc. (115). *Fine or better.* 140
- 388 Italy and Portugal, 17th to 20th-century issues, AR (74), Æ, Cu-Ni, etc. (228). *Fair to fine, later issues better.* 302
- 389 South Africa, miscellaneous AR (27), Æ (9); George V to Elizabeth II, AR (30), Æ, Cu-Ni (47). *Fair to fine, some better.* 113

Lot

- 390 Coins of the world, 19th and 20th century, a few in silver. *Fair to fine, some damaged.* 768
- 391 New Zealand, miscellaneous coins in AR (82), Æ, Cu-Ni, etc. (368). *Generally fine or very fine.* 450
- 392 Miscellaneous coins of the world, mostly 19th and 20th century, AR (68), Æ, etc. (121). *Fair to fine, some better.* 189
- 393 Australia, miscellaneous coins of Edward VII to Elizabeth II, AR (75), Æ (175), Hong Kong, Victoria to George VI, AR (46), Æ (31). *Fine or better.* 327
- 394 Austro-Hungarian Empire and Austria, 17th to 20-century issues, AR (45), Æ, etc. (95). *Fair to fine, some better.* 140
- 395 Brazil, miscellaneous coins, 18th to 20th century, AR (21), Æ, etc. (94). *Fair to fine, later issues better.* 115
- 395A British West Africa, miscellaneous coins, Edward VII to George VI, AR (21), Æ, Cu-Ni, etc. (104). *Fine or better.* 125
- 396 AR and Cu-Ni, coins of the world, mostly Dollar-size of the late 19th to 20th-century issues. *Mostly very fine.* 343
- 397 Rumania, 500-Lei, 1944 (80); AR Dollar-size coins of the world (55); other miscellaneous world coins, etc. in Æ, Ni, etc. (approx. 2,000) and banknotes. Lot
- 398 English coins, mostly 20th-century issues, AR (606), Cu-Ni, etc. (182); a large quantity (approx. 6,000) of bronze coins, some in albums. Lot
- 399 Coins of the world in AR (119), Ni, Æ, etc. (1,364), *many fine, some better*; banknotes (13). 1,496
- 400 Ancient coins (114), mostly Roman Æ or billon; ancient artifacts (7); coins of the world (250), mostly Ni, Æ, etc., including medallets, tokens, etc. *Many of the first good to fine, some of the latter better.* 371
- 401 Coins of the world in AR (25), and Æ, etc. (217). *Many fine, some better.* 242
- 402 Coins of the world in AR (82), and Æ, etc. (100). *Many fine, some better.* 182

LOT

403	Coins of the world (164), in <i>AR</i> , <i>Æ</i> , Ni, etc. including China (53), Hong Kong (55). <i>Many fine or better.</i>	164
404	Coins of the world in <i>AR</i> (9), <i>Æ</i> , etc. (31); white metal medals (2). <i>Some fine or better.</i>	42
405	U.S.A., <i>AR</i> Dollars (20), various dates. <i>Mostly fine.</i>	20
406	—— a similar lot (20). <i>Mostly fine.</i>	20
407	—— <i>AR</i> Half-Dollars (33), Nickel Five-Cents (136), various dates. <i>Many fine, some better.</i>	169
408	—— <i>AR</i> Quarter-Dollars (80), various dates. <i>Mostly fine.</i>	80
409	—— <i>AR</i> Dimes (268), various dates. <i>Many fine, some better, a few pierced.</i>	268
410	Netherlands, <i>AR</i> Guilders (100), dated between 1927 and 1945. <i>Many fine, some better.</i>	100
411	Spain, Five-Pesetas (33), all 19th century. <i>Mostly fine, some better.</i>	33
412	Peru, <i>AR</i> Sols (20), various dates. <i>Fine or better.</i>	20
413	18th-century Halfpenny tokens (160). <i>Many fine, some better.</i>	160
414	Miscellaneous coins of the world (500), in <i>Æ</i> etc. <i>Many fine, some better.</i>	500
415	—— a similar lot (500). <i>Many fine, some better.</i>	500
416	—— a similar lot (500). <i>Many fine, some better.</i>	500
417	—— a similar lot (500). <i>Many fine, some better.</i>	500
418	Miscellaneous medals (60), mostly <i>Æ</i> . <i>Mostly very fine.</i>	60
419	Miscellaneous medals (40), mostly <i>Æ</i> . <i>Mostly very fine.</i>	40
420	Miscellaneous medals (30) in white metal, etc. <i>Mostly very fine.</i>	30
421	Thomason's Bible medals, 48 different from a set of 60, white metal, 70 m.m. <i>Very fine or better.</i>	48

Lot

- 422 AR Scotland, Mary, Queen of Scots, Counter, 1660, shields of France and England and Scotland, *rev.* two crowns, clouds above (MI 96/15). *Toned, about very fine, small piercing (reverse 12 o'clock), rare.* 1
- 423 AR Charles II, Coronation medal, 1661, by Simon (MI 472/76). *Deeply toned, almost extremely fine, and very scarce thus.* 1
- 424 Archbishop Sancroft and the Seven Bishops, 1688, by G. Bower, 51mm, Silver, lettered edge (MI 622/37). *Edge knocks, marked in obv. field, otherwise very fine.* 1
- 425 AR William & Mary, Coronation medal, 1689 (M.I. 668/38). *Has been mounted at 12 o'clock, cast, very fine.* 1
- 425A Anne, Union of England and Scotland, 1707, *obv.* bust left, *rev.* British shield on pedestal between lion and unicorn (M.I. 107). *Knocks on obverse, nearly very fine.* 1
- 426 AR Commemorative medals or jettons of France (6), and Great Britain (2), 17th to 19th century. *Generally very fine or better.* 8
- 427 AR France, Napoleon, Peace of Amiens, medal, 1802, by Droz (B.194); Abdication, 1814, medal, by Andrieu and Brenet (B.1385). *Very fine, the second rare.* 2
- 428 AR Siam, Rama V (1868-1910), 5th Anniversary of Accession, medal, made into a belt buckle, dia. (of medal) 66mm. *Very fine, has been polished.* 1
- 429 Royal Society of Arts, Manufacturers and Commerce, AR medals (2), awarded 1931, bust of George V; 1937, bust of Prince Albert (brother of Edward VIII), 55mm., cased, *F.D.C.*; other AR medals (2) and Æ (6). All cased, *mostly extremely fine.* 10
- 430 Thomason's Medalllic Bible, white metal medals (46, of a series of 60). *Generally fine or very fine, dulled and with some corrosion.* 46
- 431 France, Assignat, 100-Livres, 1791; Confederate and other American paper money (8). 9

Lot

- 432 A fine mahogany cabinet, by W. C. Weight of Brighton, 10½in. x 11½in. x 10½in., comprising 14 trays double-pierced for various sizes of coins, together with two lined bottom drawers, double doors, lock and key, brass carrying handles at sides. *In excellent condition.* 1
- 433 Dalton and Hamer: *The Provincial Token Coinage*, Parts I–VII (Bedfordshire to Norfolk) and Part X (Warwickshire to Yorkshire). *All original paper covers.* 8
- 434 Humphreys: *The Coinage of the British Empire*, London, 1863, *slightly foxed but a fine copy, recently rebound*; Brooke: *English Coins*; other books (2). 4

END OF FIRST DAY'S SALE

Second Day's Sale

Thursday, 8th December, 1977

commencing at 10 a.m. precisely

A COLLECTION OF PATTERNS AND PROOFS

Lot

- 441* Æ William & Mary, Proof Halfpenny, 1694, struck in silver on a thin flan, flaw along reverse rim by ITAN (BMC 610-ER). *Good extremely fine, nicely toned, extremely rare.* 1
- 442* Æ William III, Proof or Pattern Shilling, 1698, 3rd bust variety with plain edge (ESC 1113-R5). *Crack in reverse die, extremely fine, extremely rare.* 1
- 443 Æ Anne, Farthing, 1714, small flan (BMC 741). *Extremely fine, toned.* 1
- 444* Æ George II, Proof Crown, 1746, old head, plain (ESC 126-R). *Rubbed in obverse field, extremely fine, toned, rare.* 1
- 445 Æ ——— Proof Halfcrown, 1746, old head, plain (ESC 608-R). *Brilliant, toned, rare.* 1
- 446 Æ ——— Proof Shilling, 1746, old head, plain (ESC 1208-R). *Brilliant, toned, rare.* 1
- 447* Æ ——— Proof Sixpence, 1728, with plain edge (ESC 1604-R4). *Almost as struck, extremely rare.* 1
- 448 Æ ——— Proof Sixpence, 1746, plain (ESC 1619-R2). *Good extremely fine, rare.* 1
- 449 Æ ——— Proof Halfpenny, 1729, struck in silver (BMC 833-VR). *Extremely fine, nicely toned, very rare.* 1
- 450 Æ George III, Bank of England, Britannia Dollar, 1804, proof struck on a thick, heavy flan (wt 31.695 gms) (cf. ESC 165), rust spots on neck and die flaw behind Britannia. *Some scratches and scuffing, extremely fine, very rare.* 1

Lot

- 451* \mathcal{R} — Obverse striking of Pattern Crown, 1818, by Pistrucci, struck from a broken die, edge plain. *Extremely fine, unique.* 1
Ex Lingford Collection (see footnote to Lot 486 in Lingford Catalogue)
- 452 — Trial striking in white metal of obverse of Pattern Crown, 1818, by Pistrucci, edge plain. *Two scratches across portrait but extremely fine, extremely rare.* 1
- 453 \mathcal{R} — Pattern Crown, undated (1820), by Webb and Mills for Mudie, rev. four shields cruciformly arranged, edge plain (ESC 221-S). *Lightly rubbed on obverse, otherwise almost as struck, scarce.* 1
- 454* \mathcal{R} — Proof Halfcrown, 1817, large head, edge milled (ESC 617-R2). *Extremely fine, very rare.* 1
- 455* \mathcal{R} — Proof Shilling, 1817, with plain edge (ESC 1231-R3). *Light hairline scratches, brilliant, very rare.* 1
- 456 \mathcal{R} — Pattern Sixpence, 1787, with plain edge (ESC 1640-S). *Almost as struck, toned.* 1
- 457 \mathcal{A} — Sixpence, 1816, trial striking of obverse die struck on both sides of a thin copper flan. *Five edge splits, extremely fine, very rare.* 1
- 458* \mathcal{R} — Proof Bank Token for Three-Shillings, 1811 (ESC 409A-R4). *Light scratches on both sides, brilliant, very rare.* 1
- 459 \mathcal{R} — Proof Bank Token for Three-Shillings, 1812, laureate head (ESC 417-R). *Light scratches, stain in centre of reverse, brilliant, rare.* 1
- 460 \mathcal{R} — Proof Bank Token for Eighteen-Pence, 1811 (ESC 970-S). *Brilliant, scarce.* 1
- 461 \mathcal{A} — Gilt proof Twopence, 1797, struck on a thin flan (BMC 1074-ER), *extremely fine, extremely rare, ex Peck Collection*; Restrike Pattern Halfpenny, 1790, by Droz, bronzed (BMC 1007), *almost as struck, rare.* 2

Lot

- 462 Æ George IV, Pattern Two-Pounds, 1824 in copper, second bust by Chantrey and Wyon, *rev.* shield with mantle, edge plain. *Extremely fine rare.* 1
- 463 George IV, Uniface Pattern Two-Pounds (2), obverse and reverse, the former dated 1825, in Barton's Metal, by Pistrucci and Merlen, similar to the proofs (1826). *A little scuffed, extremely fine and very rare.* 2
- 464 Æ George IV, Proof Crown, 1821 SECUNDO (ESC 247-R). *Brilliant, toned, rare.* 1
- 465 — Trial strikings (2), in silver and bronze of the obverse only of the Crown by Pistrucci, edges plain. *Extremely fine, rare.* 2
- 466 — Pattern striking in Barton's metal of the obverse only of the 1825 Crown, by Chantrey, edge plain (cf. ESC 256). *Scuffed and some scratches, extremely fine, very rare.* 1
- 467 — Pattern or Trial Piece, in Æ, by T. Halliday, *obv.* bare head left, *rev.* A SPECIMEN OF IMPROVEMENT IN THE ART OF COINING, all within wreath, inscribed edge (42mm. diam.) (BDM Vol. VII p. 412). *Extremely fine.* 1
- 468 Æ — Proof Halfcrown, 1820, edge milled (ESC 629-R). *Good extremely fine, toned, rare.* 1
- 469 Æ — Proof Halfcrown, 1821, edge milled (ESC 632-R2). *Good extremely fine, toned, rare.* 1
- 470* Æ — Pattern Halfcrown, 1822, by Pistrucci and Wyon, similar to the 1824 issue with laureate head, the Garter on reverse is narrower and with beaded borders, straight ground line under the dragon, edge milled (ESC 650-R7). *Scratch below portrait, extremely fine, excessively rare.* 1
- 471 — Trial striking in lead of the reverse of the Pattern Halfcrown, 1822, similar to preceding. *Fine, extremely rare.* 1
- 472* Æ — Pattern Halfcrown, 1824, similar to the adopted last issue with bare head left but the square-topped shield is more heavily garnished and struck without raised rim, edge obliquely milled (cf. ESC 639A-R4). *Extremely fine and extremely rare.* 1

Lot

- 473 AR ——— Proof Halfcrown, 1825, edge milled (ESC 643-S). *Extremely fine, toned, scarce.* 1
- 474 AR ——— Proof Halfcrown, 1826, edge milled (ESC 647-S). *Obverse rubbed, nearly extremely fine, scarce.* 1
- 475 AR ——— Proof Shilling, 1823, edge milled (ESC 1250-R3). *Considerable scratches in field below chin, otherwise extremely fine, unusual light green colour, very rare.* 1
- 476 AR ——— Proof Shilling and Sixpence, 1826, edges milled, as issued in the sets (ESC 1258, 1663). *Extremely fine and better, both scarce.* 2
- 477* AR ——— Pattern Shilling, 1825, in Barton's metal, similar to adopted issue with bare head but reverse reads FID: DEF:, edge milled (ESC 1265-R6). *Metal core showing partly on obverse, extremely fine, extremely rare.* 1
- 478 AR ——— Proof Sixpence, 1821, first head, first reverse (ESC 1655-R2), *brilliant, toned, rare*; Æ proof Halfpenny, 1826, *some corrosion spots and slight knocks, extremely fine.* 2
- 479 AR William IV, Proof Halfcrown, 1831, ww on truncation, plain edge, as issued in the sets (ESC 657). *Brilliant, toned, scarce.* 1
- 480 AR ——— Proof Sixpence, 1831, milled edge (ESC 1671-R2). *Extremely fine, toned, rare.* 1
- 481 AR ——— Proof Sixpence, 1834, edge milled (ESC 1674A-R3). *Extremely fine, very rare.* 1
- 482* AR ——— Proof Sixpence, 1837, edge milled (ESC 1681-R6). *Good extremely fine, toned, extremely rare.* 1
- 483 Victoria, Trial striking, in tin, of the obverse of the Pattern Five-Pounds, 1839, by W. Wyon, variety with 7 scrolls and 11 leaves to fillets. *Extremely fine, extremely rare.* 1
- 484 ——— Pattern Crown by J. R. Thomas for Spink & Son, 1887, uniface in lead, *obv.* as ESC 351, *rev.* plain except for border of pellets. *Very fine and not recorded in ESC.* 1

LOT

- 485 AR — Proof Halfcrown, Shilling, Sixpence and Britannia Groat, 1839, as issued in sets, edges plain (ESC 670, 1282, 1685, 1933). *The Sixpence of light tone, otherwise all brilliant and dark tone.* 4
- 486 AR — Proof Double-Florin and Florin, 1887, edges milled (ESC 394A, 869). *Brilliant.* 2
- 487 AR — Proof Double-Florin, Florin, Shilling and Sixpence, 1887, edges milled (ESC 396, 869, 1352, 1753). *Extremely fine and better, dark tone.* 4
- 488 AR — Proof Halfcrown, Florin and Threepence, 1893 (ESC 727, 877, 2015). *Brilliant, the last two toned.* 3
- 489* AR — Proof Florin, 1871, with plain edge, die number 43 (ESC 839-R4). *Brilliant, dark tone, extremely rare.* 1
- 490* AR — Proof Shilling, 1881, Fourth young head, edge milled (ESC 1339-R4). *Small scratch in obverse field, brilliant toned, very rare.* 1
- 491 AR — Pattern Sixpence, 1887, SPINK & SON on reverse (ESC 1778). *Slightly scratched in field, brilliant toned.* 1
- 492* AR — Britannia Groat, 1857, proof with milled edge (ESC 1954-R6). *Brilliant, toned, extremely rare.* 1
- 493 AR — Britannia Groat, 1862, proof with plain edge (ESC 1955-R3). *Extremely fine, uneven tone, very rare.* 1
- 494* AR — Proof Penny, 1841, struck in silver on a thick flan (wt 26.83 gm.) (BMC 1481-EXR). *Brilliant, toned and excessively rare.* 1
- 495* AR — Proof Halfpenny, 1841, struck in silver on a thick flan (wt 12.51 gm.) (BMC 1525-EXR). *Rubbed in field and slight marks on portrait, but brilliant and excessively rare.* 1
- 496 Æ — Bronze proof Penny, 1860 (BMC 1631-VR). *Cracked in striking, almost mint state, very rare.* 1
- 497 — Penny and Farthing of the copper issue of 1860, struck in lead. *Considerably corroded but not recorded by Peck in this metal.* 2

Lot

- 498* $\text{\text{AR}}$ — Proof Penny, 1861, struck in silver on a thick flan (wt 18.05 gm.), last I of date low and double-cut (BMC 1650-EXR). *Brilliant, toned and excessively rare.* 1
- 499 $\text{\text{AR}}$ — Proof Halfpenny, 1868, struck in copper-nickel (wt 5.41 gm.) (BMC 1794-R). *Brilliant, rare.* 1
- 500 $\text{\text{AR}}$ George V, Proof or Pattern Crown, 1935, with raised inscription on edge (ESC 378). *Lightly rubbed, brilliant, scarce.* 1
- 501 $\text{\text{AR}}$ — Proof Halfcrown, 1933. *Lightly rubbed on obverse, brilliant, very rare.* 1
- 502* $\text{\text{AR}}$ George VI, Pattern Double-Florin, 1950, bust to left, date below, *rev.* Pistrucci's St George and the Dragon within Garter, edge milled and inscribed FOUR SHILLINGS (ESC 406B-R7). *Extremely fine and excessively rare.* 1
- 503* — Sixpence, obverse design struck on both sides, edge milled. *Almost extremely fine, extremely rare.* 1
- 504* $\text{\text{AR}}$ — Trial striking of the reverse only of the 1937 Florin, *obv.* blank, edge milled. *Almost as struck, extremely rare.* 1
- 505* $\text{\text{AR}}$ — Reverse striking of the 1937 English Shilling, *obv.* plain, MODEL in centre. *Almost as struck, extremely rare.* 1
- 506* $\text{\text{AR}}$ — A similar MODEL striking of the reverse of the Scottish Shilling, 1937. *Almost as struck, extremely rare.* 1
- 507* $\text{\text{AR}}$ — A similar MODEL striking of reverse of the 1937 Sixpence. *Almost as struck, extremely rare.* 1
- 508* $\text{\text{AR}}$ — A similar MODEL striking of the reverse of the 1937 Threepence. *Almost as struck, extremely rare.* 1
- 509 $\text{\text{Æ}}$ Elizabeth II, Proof Halfpenny, 1964. *Almost as struck, extremely rare.* 1
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- 521* $\text{\text{AR}}$ Elizabeth I, Crown, 1601, m.m. 1 (N.2012). *Has been polished, rather more noticeably on obverse than reverse, otherwise almost extremely fine.* 1

Lot

- 522 AR Charles I, Tower Crown, 3rd horseman, oval garnished shield, no plume above, m.m. crown (N.2195). *Portrait flat, otherwise fine.* 1
- 523* AR Cromwell, Crown, 1658 (ESC 10). *Usual die flaw, very fine, dark, probably artificial tone.* 1
- 524 AR William & Mary, Crown, 1691, TERTIO edge (ESC 82). *Fine or better.* 1
- 525 AR ——— Crown, 1691, TERTIO, *about fine, obverse a little haymarked*; George I, Crown, 1716, roses and plumes, *reverse fine, obverse nearly so*; George II, Crown, 1739, roses, *fine to very fine.* 3
- 526 AR William III, Crowns (2), 1695, SEPTIMO and OCTAVO edges. *Both very fine.* 2
- 527 AR George I, Crown, 1720/18 (ESC 113). *Fine to very fine.* 1
- 528 AR George II, Crown, 1741, roses (ESC 123). *Obverse edge knock (10 o'clock), and a few other minor knocks to rim, otherwise nearly very fine.* 1
- 529 AR ——— Crown, 1746, old head, LIMA below (ESC 125). *Almost extremely fine, dark colour.* 1
- 530 AR George III, Crown, 1819, LIX edge (ESC 215). *Very fine to extremely fine.* 1
- 531 AR ——— A similar lot. *Very fine to extremely fine.* 1
- 532 AR ——— Oval counterstamp on Charles IV, Dollar, 1794, Potosi, coin, *a little marked, fine to very fine, counterstamp better*; Bank Dollar, 1804, *better than very fine.* 2
- 533 AR ——— Crowns (4), 1818, LIX, *surface marks, sometime polished, otherwise extremely fine*; 1818, LVIII, *very fine or better but fiercely polished*; 1819, LIX, *extremely fine, dull dark tone*; 1820, LX, *a little scuffed, about extremely fine.* 4
- 534 AR George IV, Crown, 1821, SECUNDO edge (ESC 246). *Surface rather marked, very fine to extremely fine.* 1

Lor

- 535 AR Victoria, Crown, 1845 (ESC 282). *Very fine, reverse weak in places, otherwise better.* 1
- 536 AR — Gothic Crown, 1847, UNDECIMO edge (ESC 288). *Has been in a mount, edge badly flawed (5 to 6 o'clock) and very noticeably impaired at top and bottom of obverse, otherwise about very fine.* 1
- 537* AR — Proof Crown, 1839, edge plain (ESC 279). *Dark tone, extremely fine.* 1
- 538 AR — Crown, 1845, edge VIII (ESC 282). *Extremely fine, evenly toned.* 1
- 539 AR — Young head Crown, 1844, *very scuffed, fine to very fine, reverse better*; Jubilee Crowns (6), 1887 to 1892 complete; Jubilee Double-Florins (5), 1887, both types, to 1890 complete, *generally better than very fine, but several cleaned.* 12
- 540 AR — Old head Crowns (5), 1893, LVI; 1894, LVIII; 1895, LVIII; 1895, LIX; 1896, LX. *Very fine or better, the last cleaned, some scarce.* 5
- 541 AR — Old head Crowns (6), 1897, LX; 1897, LXI; 1898, LXII; 1899, LXIII; 1900, LXIII; 1900, LXIV. *Very fine or better, the fifth lightly cleaned, some scarce.* 6
- 542 AR George V, Crowns (2), 1930 (ESC 370), *extremely fine, darkly toned*; 1933 (ESC 373), *extremely fine.* 2
- 543 AR — Crown, 1932 (ESC 372). *Extremely fine, dark, slightly freckled tone, scarce.* 1
- 544 AR — Crown, 1936 (ESC 381). *Almost extremely fine, scarce.* 1
- 545 AR Edward VII, Crown, 1902 (ESC 361). *Extremely fine, but has been polished.* 1
- 546* AR Derbyshire Token Dollar, CROMFORD.DERBYSHIRE. 4/9-counterstamped on a Charles IV 8-Reales, 1802, of Seville (Davis 24). *Test cut on reverse, coin otherwise fine, counterstamp better, very rare, particularly so on a Dollar of Metropolitan Spain.* 1

Lot

- 547 Æ Edward III, Pre-Treaty, Groats, London (6, *one with large piece missing*), York (1); London Half-Groat; Pennies (6), *good to fine*; Richard II, Halfpenny, *only good*; Henry VI, Annulet issue, London Groat, Calais Half-Groats (2); Rosette-mascle, Groats, London and Calais, Half-groat and Penny of Calais; Pinecone-mascle Groat of Calais, *mostly fine*; also a Halfpenny, *very poor*. 24
- 548 Æ Edward IV, First Reign, Light Coinage, Groats, quatrefoils by neck, London (8), Bristol (3), Coventry, Norwich; Penny and Halfpenny; Second Reign, London Groats (3); Irish issue Groats of Waterford (*edge broken*) and Drogheda. *Mostly fine*. 20
- 549 Æ Richard III, London Groat, m.m. boar's head (wide), without pellet below bust (S.1555). *Edge irregular but very fine, scarce*. 1
- 550 Æ Henry VII, Facing bust issue, Groats (5), Halfgroats (3, *two poor*), Pennies (3); Profile issue, Groat and Halfgroat. *Some fine*. 13
- 551 Æ Henry VIII, First coinage, Groat, m.m. portcullis, York Halfgroats (2); Second coinage, Groats, London (5), York, T-W (1), Halfgroats, London (1), Canterbury (3), York (1). *Mostly fine*. 14
- 552 Æ — Third coinage, Testoon, m.m. pellet in annulet, reading HENRIC 8, *good*; Groats, London (2), Bristol; Penny of Canterbury; Posthumous Groats (2); 2nd coinage Pennies (2) and an Irish Groat. 10
- 553 Æ Edward VI, Second period, Shillings, 1549, m.m. Y, m.m. t (Canterbury); 1550 m.m. Y, swan; Third period, base Shilling, 1550, m.m. lis; *fair to fine, the last poor*; "Fine" issue, Shillings (2) and Sixpence, *about fine*. 8
- 554 Æ — Halfcrown, 1551, m.m. tun, galloping horse without plume, reading HIBE. *Good rare; ex Ryan Collection*. 1
- 555 Æ Philip & Mary, Shillings, full titles with mark of value, undated, *pierced and tooled on obverse*; 1554 *pitted, only good*; Sixpence, 1554, similar, and 1557 English titles; base Penny; Irish Groats (2); Mary Groats (2), *mostly poor*. 11

Lot

- 556 AR Elizabeth I, Hammered Shillings (3), Sixpences (4), 3d. (1), 2d. (2), 1d. and $\frac{1}{2}$ d.; milled Shilling, m.m. star, large module. *Fine.* 13
- 557 AR ——— Hammered issue, 1/- (11), 6d. (20), 4d. (2), 3d. (1); Milled issue, 1/- small module, 6d. (3), 4d. (1). *Some good but several pierced.* 39
- 558 AR James I, Third coinage, Halfcrown, m.m. trefoil (1624), plume over shield (S.2019), *fine but deep scratches in obverse field*; Shillings (13), 6d. (5), 2d. (4, including two of the First coinage), 1d. and $\frac{1}{2}$ d.; Irish 1st coinage 6d. and 2nd coinage 1/-. *Good to fine.* 27
- 559 AR Charles I, Tower Mint, Halfcrowns, m.m. lis (1625), no ground line; m.m. harp (1632-33), no stops on reverse; m.m. portcullis (1633-34); m.m. bell (1634-35) (N.2201, 2207 [2], 2209; S.2108, 2115 [2], 2117). *About fine.* 4
- 560 AR ——— Halfcrowns, m.m. tun (1636-38), early horseman, *poor*; m.m. tun, later horseman, *fine but initial scratched on obverse*; m.m. anchor (1638-39) (2), m.m. triangle (1639-40), ground beneath horse; m.m. star (1640-41) (N.2209, 2211 [3], 2212, 2214; S.2117, 2119 [3], 2120, 2121), *last two fine.* 6
- 561 AR ——— Halfcrowns, m.m. triangle in circle (1641-43); under Parliament, m.m. (P) (1643-44) (2), (R) (1644-45), eye (1645), sun (1645-46) (N.2214, 2213 [5]; S.2121, 2185 [5]). *Mostly fine.* 6
- 562 AR ——— Shillings, m.m. lis; rose, plume over shield; harp; portcullis; crown plume over shield; tun; anchor; sun. *Good to fine, two rare.* 8
- 563 AR ——— Shillings (14), all different. *Mostly good.* 14
- 564 AR ——— Sixpences (4), Halfgroats (3), Pennies (2), Æ Farthing; Briot's 2nd milled issue Sixpence, *holed*; Ormond 6d. and 3d. (2); York 1/- (2) and 3d.; Exeter Groat, 1644. *Mostly good.* 18
- 565 AR ——— Aberystwyth mint, Shilling, Groats (3), Threepence and Halfgroat. *The last worn and pierced, other fine or better.* 5

LOT

- 566 \mathcal{R} — Oxford mint, Groat, 1645, *pierced and worn*; Three-pence, 1644, Declaration type; Halfgroat, *rev.* Aberystwyth type with large plume; Lundy Island, Groat, 1646, m.m. plumelet (S.2330, 2334, 2336, 2380). *Except the first, fine or better.* 4
- 567 \mathcal{R} — Bristol mint, Halfcrown, 1644, m.m. Br on reverse (S.2347), *fine but pierced*; another, similar, *tooled on reverse*; Sixpence, 1644 (N.2503; S.2359), *fine, rare.* 3
- 568 \mathcal{R} — Newark Halfcrown, 1646 (S.2479). *Fine but weak at date.* 1
- 569 \mathcal{R} — Pontefract Shilling, 1648, in name of Charles II, octagonal, CAROL II etc., around HANC: DEVS: DEDIT, *rev.* castle gateway, POST: MORTEM etc. (S.2490). *Obverse fine, reverse double-struck and flat.* 1
- 570 \mathcal{R} Commonwealth, Halfcrown, *poor*; Shillings, 1651, 1652, 1653; Sixpence, 1652; Halfgroat and Penny, *fine to very fine.* 7
- 571 \mathcal{R} Cromwell, Shilling, 1658, by Simon (ESC 1005). *Slight scratches in obverse field, good very fine, toned.* 1
- 572 \mathcal{R} Charles II, hammered coinage, First issue, Shilling (ESC 1009; S.2594). *Very fine, toned, rare.* 1
- 573 \mathcal{R} — — Third issue, Halfcrown (ESC 456), *very fine but the edge filed and with striking breaks*; another (S.453), *nearly fine*; Groat, *fine*, and Halfgroat, *almost in two separate parts*; 1st issue Halfgroat and machine-made Halfgroat. 6
- 574 \mathcal{R} — Milled coinage, Halfcrown, 1673; Shillings, 1663, shields of Scotland and Ireland transposed, *attempt at piercing, rare*; 1663 first bust; 1668 2nd bust, 1684; Sixpence, 1682 (2 over 1); Pattern Farthing, 1665, in silver, *cut on edge*; medalets, 1675, 1676. *Mostly fine or better.* 9
- 575 \mathcal{R} — Pattern Broad, 1660, by Simon, laureate bust r., s below, *rev.* MAGNA. OPERA. DOMINI. *Very fine, toned, rare.* 1
- 576 \mathcal{R} James II, Halfcrown, 1685, Shilling 1686; William & Mary, Halfcrowns, 1689, 1691 (ESC 503, 516), Shilling and Sixpence, 1693. *Fine to very fine.* 6

Lot

- 577 AR William & Mary, Halfcrown, 1689, first shield, no stops on obverse (ESC 507A-R3). *Very fine, very rare.* 1
- 578 AR William III, Halfcrown, 1701 plumes, *striations on both sides*; Shillings, 1697 3rd bust, 1700 plain; Sixpences, 1696 1st bust early harp, 1696B, similar, 1697 3rd bust (ESC 567, 1108, 1121, 1533, 1535, 1566). *Very fine or better.* 6
- 579 AR — Halfcrowns, 1696C, 1697B, 1697E, 1697y; Shillings, 1696B, 1696N, 1696y, 1697B; Sixpences, 1696N, 1696C, 1697E (ESC 525, 543, 547, 551, 1081, 1085, 1086, 1538, 1555, 1560). *Mostly fine.* 11
- 580 AR Anne, Halfcrown, 1714; Shillings, 1708 plain, 1708 rose and plumes, 1711 4th bust; Sixpences, 1703 Vigo, 1707 plumes, 1711 (ESC 585, 1147, 1149-R2, 1158, 1582, 1590, 1596). *Fine to very fine.* 7
- 581 AR George I, Halfcrown, 1717; Shillings, 1720 plain, 1722, 1723 SSC 1st bust, 1723 SSC 2nd bust, 1724 r. and p.; Sixpence, 1732 SSC (ESC 589, 1168, 1174, 1176, 1178, 1181, 1600); Brunswick-Luneburg, 1/6th-Thaler, 1716. *Fine to very fine.* 8
- 582 AR George II, young head, Halfcrowns, 1731 Quinto, 1741; Shillings, 1732, 1735, 1739; Sixpences 1728 r. and p., 1739; Old head, Halfcrown, 1743; Shillings, 1747, 1750, 1758 (2); Sixpence, 1757. *Mostly very fine.* 13
- 583 AR George III, Halfcrowns, 1817 large head, 1819; Shillings, 1763 (*only fine but scarce*), 1787 with hearts (3), without hearts (1), 1816; Sixpences, 1787 with hearts (2), 1819; Bank Tokens, 3/- (2), 1/6d. 1811, 1816; Irish Bank Tokens, 6/- 1804, 10d. 1813, 5d. 1805. *Except where stated, mostly very fine, some better.* 18
- 584 AR George IV, Halfcrowns, 1823 second reverse, 1825; Shillings, 1821, 1825 first head, 1826; Sixpences, 1821, 1825, 1829. *Very fine and better.* 8
- 585 AR William IV, Proof Halfcrown and Shilling, 1831, edges plain, the first with w.w. in script on truncation (ESC 658, 1266). *Extremely fine, the first better.* 2
- 586 AR — Halfcrowns, 1834 (ESC 660), *has been mounted*, 1836; Shilling, Sixpence and 1½d., 1834; Groat, 1837, Threepence, 1835, *mostly very fine*; Hanover, Thaler, 1834B. 8

Lot

- 587 \pounds Victoria, Proof or Pattern Florin, 1848, edge plain; Proof Shilling, 1839, without ww, and Proof Sixpence, 1839, edges plain. *Extremely fine or better, the first toned, all scarce.* 3
- 588 \pounds — Proofs, Halfcrown and Sixpence, 1887; Halfcrown and Sixpence, 1893, all with milled edges. *The last extremely fine, remainder brilliant.* 4
- 589 \pounds — Pattern Double-Florins, 1900 (2), by Huth, for Ireland, bust left, DEI.GRA.HIBERNIAE.&C, rev. EXVURGAT around Irish harp, thin flan; another, similar obverse, rev. legend in Erse around four cruciform shields. *Extremely fine or better, the second somewhat stained on obverse.* 2
- 590 \pounds — Crown, 1893 LVI; Double-Florin, 1889; Halfcrowns, 1881, 1887, 1893; Florins, 1849, 1871, 1877 no ww, 1884, 1887, 1894; Shillings (4), smaller \pounds (7). *First three extremely fine, remainder mostly very fine.* 22
- 591 \pounds Edward VII, Crown, 1902, *fine*; Halfcrowns, 1902, 1906; Florins (2), Shilling, 6d. and 3d., 1902; George V to Elizabeth II, Crowns, 1935, 1937, 1951, 1953; Halfcrowns (9, including proof 1911), 2/- (8), 1/- (11), smaller (9). *Mostly extremely fine.* 49
- 592 \pounds Charles II to Victoria, Crowns (3), Halfcrowns (3), Shillings (9), smaller (9). *Mostly worn, a few about fine.* 24
- 593 \pounds Maundy coins, Charles II, 4d. (8), 3d. (5), 2d. (3), 1d. (2); James II, 4d. (2), 3d. (2), 2d. (2). *Mostly fine.* 24
- 594 \pounds — William & Mary, 4d. (2), 3d. (4), 2d. (3), 1d. (1); William III, 4d. (1), 3d. (1), 2d. (1), 1d. (1); Anne, 4d. (2), 3d. (5), 2d. (3), 1d. (2). *Mostly fine, some better.* 26
- 595 \pounds — George I, 4d. (1), 3d. (3), 2d. (3), 1d. (2); George II, 4d. (2), 3d. (1), 2d. (4), 1d. (7). *Mostly very fine.* 23
- 596 \pounds — George III, 4d. (12, including 10 of 1762), 3d. (8), 2d. (3), 1d. (6); George IV, 4d. (4), 3d. (2), 2d. (2), 1d. (2); William IV, 4d. (3), 2d. (3), 1d. (2). *Mostly very fine.* 47
- 597 \pounds — Victoria, 4d. (22), 3d. (9, some currency issues), 2d. (16), 1d. (14). *Mostly very fine.* 61

Lot

- 598 AR ——— Edward VII to George VI (33), *very fine to extremely fine*; currency issue 3d. of George V (28) and George VI (23), *many very fine*. 84
- 599 AR Maundy sets, 1818 (*the 4d. only good*), 1835, 1850, 1873, 1890. *Except where stated, very fine or better*. 20
-
- 600 AR Edward the Confessor, Penny, Helmet type, bust r., Winchester, moneyer Lifinc reading LIFIND (BMC 1435; S.693). *Very fine*. 1
- 601 AR Iceni, Sceat, double crescent and wreath pattern (S.56), *poor*; Edward the Confessor, Penny, *severely cracked and broken*; Henry III to Henry VII, Groats (14), Halfgroats (5), Pence (14), *several fine*. 35
- 602 AR Henry V, Halfpenny, annulet and trefoil by hair, *very fine*; Henry VI to Henry VIII, Groats (15), Halfgroats (3), Penny (1), *mostly fine or better*. 20
- 603 AR Edward VI, Shillings, 1551, *nearly fine*, 'Fine' issue (4), Sixpence (1); Philip & Mary, Shilling and Sixpence, 1554, full titles and marks of value; Elizabeth I, Halfcrowns (2, *both very worn, one plugged*), milled Sixpences (3), *a few fine*. 12
- 604 AR James I, Halfcrown, *poor*; Shillings (8), Sixpences (3); Charles I, Halfcrowns (3), Shillings (2), Sixpences (4), smaller (2), *several fine*. 23
- 605 AR Charles I, Halfcrowns (9), Tower mint. *Good to fine*. 9
- 606 AR ——— Halfcrowns (9), Tower mint. *Good to fine*. 9
- 607 AR ——— Halfcrowns (9), Tower mint. *About fine*. 9
- 608 AR ——— Shillings (23), mostly Tower mint. *Good to fine*. 23
- 609 AR Commonwealth, Shillings, 1651, 1652, 1654, 1656; Sixpence, 1653; Charles II, minor hammered AR (5), milled (1). 11
- 610 AR Edward VI, Crown, 1551, m.m. Y (N.1933; S.1870). *Only good*. 1

LOT

- 611 AR Elizabeth I, Crown, m.m. 1 (1601) (N.2012; S.1923). *Nearly fine.* 1
- 612 AR Charles I, Crown, Tower mint type 2b¹, m.m. plume (N.2192; S.2103). *Only good, reverse better, rare.* 1
- 613 AR — Half-Pound, Shrewsbury 1642, m.m. plumes on obv. MAG.BRIT.FRAN.ET.HI.REX., ground and arms under horse. rev. m.m. two pellets. *Very fine, rare.* 1
Ex R. C. Lockett, Lot 2402 (Illustrated).
- 614 AR Scotland, James VI, Sixty-Shillings, arms of England in 1st and 4th quarters (S.5501). *Nearly fine.* 1
- 615 AR Cromwell, Shilling, 1658, by Simon (ESC 1005). *Extremely fine, nicely toned, scarce.* 1
- 616 AR Charles II, Crown, 1668, 2nd bust (ESC 36). *Considerably knocked, nearly very fine.* 1
- 617 AR — Crowns, 1676, 3rd bust (ESC 51), *cleaned, fine*; 1677, 3rd bust (ESC 52), *nearly fine.* 2
- 618 AR William & Mary, Crown, 1692, QVARTO (ESC 83). *Nearly fine.* 1
- 619 AR Anne, Crowns, 1707, 1st bust, roses and plumes (ESC 102), *nearly very fine, but knocks on obv. and spotted metal*; 1708, 2nd bust, plumes in angles (ESC 108), *good.* 2
- 620 AR Shillings, 1668, 2nd bust, *fine*, 1676, *poor, corroded*; Victoria, 1854 (ESC 1302-R2), *the last very fine, rare.* 3

 INTERVAL

Sale recommences at 1 p.m. precisely

**A Collection of English silver, copper and bronze Coins
dated between 1797 and 1914.**

Catalogued by the Selling Agents, A. H. Baldwin & Sons, Ltd.

Crowns

LOT

651	George III, 1818, LVIII. <i>Has been lightly brushed, extremely fine.</i>	1
652	— 1819, LIX. <i>Very fine.</i>	1
653	— 1820, LX. <i>Extremely fine.</i>	1
654	George IV, 1821, SECUNDO. <i>A few nicks but extremely fine.</i>	1
655	— 1822, TERTIO. <i>Nearly extremely fine.</i>	1
656	Victoria, 1844. <i>Nearly extremely fine.</i>	1
657	— 1845. <i>Very fine.</i>	1
658	— 1847. <i>Very fine.</i>	1
659	— Gothic, 1847. <i>Extremely fine.</i>	1
660	— 1888. <i>Better than very fine, scarce date.</i>	1
661	— (2), 1891, 1892. <i>Better than very fine and very fine.</i>	2
662	— 1894, LVIII. <i>About extremely fine.</i>	1
663	— 1895, LIX. <i>Nearly extremely fine.</i>	1
664	— 1896, LX. <i>Nearly extremely fine.</i>	1
665	Edward VII, 1902, matt proof. <i>Extremely fine.</i>	1

Double Florins

666	Victoria (4), 1887 (Roman I in date), 1888, 1889 (inverted one in VICTORIA — rare) and 1890. <i>Very fine or better.</i>	4
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Halfcrowns

Lot

667	George III, large head (2), 1816, 1817. <i>Very fine and extremely fine.</i>	2
668	— small head (4), 1817-20. <i>Very fine or better.</i>	4
669	George IV, Pistrucci's head, 1st reverse, 1820. <i>Extremely fine.</i>	1
670	— — 1821. <i>About extremely fine.</i>	1
671	— 2nd reverse, 1823. <i>Some nicks on obverse but extremely fine.</i>	1
672	— — 1824. <i>Better than very fine, scarce date.</i>	1
673	— Chantrey's head, 3rd reverse (3), 1825, 1828 and 1829. <i>Very fine.</i>	3
674	— — 1826. <i>Extremely fine.</i>	1
675	William IV (3), 1834, 1836 and 1837. <i>Very fine.</i>	3
676	— 1835. <i>Better than very fine, mottled tone.</i>	1
677	Victoria, young head A ³ , 1840. <i>Some nicks, extremely fine.</i>	1
678	— young head A ⁴ , 1841. <i>Obverse very fine, reverse better, rare.</i>	1
679	— 1842. <i>Nearly extremely fine.</i>	1
680	— 1843. <i>Faint die flaws on obverse, very fine.</i>	1
681	— (2), 1844, 1845. <i>Very fine.</i>	2
682	— 1846. <i>Extremely fine.</i>	1
683	— 1848/6. <i>Very fine, rare.</i>	1
684	— (2), 1849 (large date), 1850. <i>Very fine.</i>	2
685	— (7), young head A ⁵ , 1874-80. <i>Nearly extremely fine.</i>	7
686	— (7), 1881-87. <i>Nearly extremely fine.</i>	7

Lot

687	— (6), 1887-92. <i>Some marks but about extremely fine.</i>	6
688	— (9), 1893-1901. <i>Some marks but about extremely fine.</i>	9
689	Edward VII (3), 1902, 1906 and 1907. <i>Some marks otherwise about extremely fine.</i>	3
690	— (3), 1908-10. <i>Some marks otherwise about extremely fine.</i>	3
691	George V (3), 1911-13. <i>About extremely fine.</i>	3

Florins

692	Victoria (3), 1849, 'Godless', 1853 and 1855. <i>About extremely fine.</i>	3
693	— (3), 1856, no stop after date (ESC 813A), 1857 and 1858, no stop after date (ESC 816B). <i>Nearly extremely fine, the first rare.</i>	3
694	— (5), 1860, 1864, 1865, 1866 and 1868. <i>Very fine or better.</i>	5
695	— (7), 1869, 1871, 1872, 1873, 1874, 1878 and 1879 (ESC 852). <i>Very fine to extremely fine.</i>	7
696	— (3), 1880-90. <i>Nearly extremely fine.</i>	3
697	— (6), 1893, 1895, 1896, 1897, 1900 and 1901. <i>Extremely fine or nearly so.</i>	6
698	Edward VII (2), 1906, 1910. <i>Very fine and nearly extremely fine.</i>	2
699	George V (3), 1912-14. <i>Second very fine, others about extremely fine.</i>	3

Shillings

700	George III (3), 1816, 1817 and 1820. <i>Extremely fine, reverse of the last weak.</i>	3
701	— (2), 1818, 1819/8. <i>Nearly extremely fine.</i>	2

Lot

702	George IV (4), Pistrucci's head, 1st reverse, 1821, 2nd reverse (3), 1823, 1824 and 1825. <i>First extremely fine, others very fine or better.</i>	4
703	—— (4), Chantrey's head, 1825, 1826, 1827 and 1829. <i>Very fine or better.</i>	4
704	William IV (4), 1834-37. <i>Last very fine, others nearly extremely so.</i>	4
705	Victoria, young head (4), 1838, 1839 (2 — ESC 1280, 1283) and 1840. <i>Nearly extremely fine, the last rare.</i>	4
706	—— (4), 1841-44. <i>Nearly extremely fine.</i>	4
707	—— (4), 1845, 1846, 1848/6 and 1849. <i>Last extremely fine, others very fine or better, the third rare.</i>	4
708	—— (4), 1851-54. <i>First knocked, otherwise all nearly extremely fine, the first and last rare.</i>	4
709	—— (4), 1855-58. <i>About extremely fine.</i>	4
710	—— (4), 1859-62. <i>Mostly extremely fine, the last rare.</i>	4
711	—— (5), 1863-67 (A ⁴). <i>Very fine to extremely fine, the first rare.</i>	5
712	—— (5), 1868-72. <i>Very fine to extremely fine.</i>	5
713	—— (5), 1873-77. <i>Nearly extremely fine.</i>	5
714	—— (5), 1878, 1879 (A ⁷), 1880, 1881 and 1882. <i>Extremely fine, the last nearly so and rare.</i>	5
715	—— (5), 1883-87. <i>Last very fine, others extremely fine.</i>	5
716	—— (6), small jubilee head (2), 1887, 1888, large jubilee head (4), 1889-92. <i>Nearly extremely fine.</i>	6
717	—— small jubilee head, 1889. <i>Better than very fine, very rare.</i>	1
718	—— old head (9), 1893, with small lettering on obverse, 1894-1901. <i>Extremely fine, the first rare.</i>	9
719	Edward VII (9), 1902-10 and George V (3), 1911-13. <i>Very fine to extremely fine.</i>	12

Sixpences

Lot

720	George III (5), 1816-20. <i>Very fine to extremely fine.</i>	5
721	George IV (7), Pistrucci's head, 1st reverse, 1821, 2nd reverse (3), 1824, 1825 and 1826 (<i>fine only but rare</i>) and Chantrey's head (3), 1826, 1828 and 1829. <i>Very fine to extremely fine, except as stated.</i>	7
722	William IV (5), 1831, 1834, 1835, 1836 (<i>about very fine</i>) and 1837. <i>Extremely fine, except as stated.</i>	5
723	Victoria, young head A ¹ (5), 1838-40, <i>extremely fine</i> , 1841-2, <i>very fine.</i>	5
724	— (4), 1843-6. <i>Nearly extremely fine.</i>	4
725	— 1848/6. <i>Extremely fine, very rare thus.</i>	1
726	— 1850, 5 of date over 3 (ESC 1695A). <i>Extremely fine, very rare thus.</i>	1
727	— (5), 1851-5. <i>The 1854 nearly extremely fine and a rare date, remainder extremely fine.</i>	5
728	— (5), 1856 (ESC 1703), 1857 (ESC 1704) and 1858-60. <i>Mostly extremely fine.</i>	5
729	— 1862. <i>About extremely fine, rare.</i>	1
730	— (4), 1863, <i>very fine but rare</i> , A ² (3), 1864-6. <i>Extremely fine, except as stated.</i>	4
731	— (2), 1867, 1868. <i>Nearly extremely fine, rare.</i>	2
732	— (2), 1869, 1870. <i>Very fine and extremely fine, both rare.</i>	2
733	— (5), 1871-75. <i>Extremely fine.</i>	5
734	— (5), 1876-80. <i>The 1879 very fine but rare, others about extremely fine.</i>	5
735	— A ⁵ (7), 1881-87. <i>Nearly extremely fine.</i>	7

Lot

736	—— Jubilee head (7), 1887 (2 — one of each type) and 1888-92. <i>Nearly extremely fine or better.</i>	7
737	—— old head (9), 1893-1901. <i>Extremely fine.</i>	9
738	Edward VII (9), 1902-10 and George V (3), 1911-13. <i>Mostly extremely fine.</i>	12

Twopence

739	George III, 1797 (BMC 1077). <i>Nearly extremely fine, slightly dirty.</i>	1
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Pennies

740	George III (3), 1797, 1806 and 1807. <i>Extremely fine.</i>	3
741	George IV (2), 1825, 1826. <i>About extremely fine.</i>	2
742	—— 1827. <i>Some marks but about very fine, a rare date.</i>	1
743	William IV (2), 1831, 1834. <i>Nearly extremely fine.</i>	2
744	—— 1837. <i>Nearly extremely fine.</i>	1
745	Victoria (4), 1841 (BMC 1484), 1844, 1845 and 1846 (BMC 1491). <i>Nearly extremely fine.</i>	4
746	—— (2), 1847 (BMC 1492), 1848 (BMC 1496). <i>Extremely fine, original lustre.</i>	2
747	—— (3), 1851 (BMC 1499), 1853 (BMC 1500) and 1854 (BMC 1507). <i>Extremely fine.</i>	3
748	—— 1855, plain trident (BMC 1509). <i>Better than extremely fine.</i>	1
749	—— 1856, plain trident (BMC 1510). <i>Only very fine and a few rim knocks but extremely rare.</i>	1
750	—— (3), 1857 (BMC 1514), 1858 (BMC 1518) and 1859 (BMC 1519). <i>Extremely fine.</i>	3

Lot

751	—— (4), 1860 (BMC 1625), 1861 (BMC 1644), 1862 and 1863. <i>Extremely fine or better, lustre.</i>	4
752	—— (3), 1865-67. <i>Extremely fine, two with lustre.</i>	3
753	—— 1868. <i>Extremely fine.</i>	1
754	—— (4), 1870, 1872, 1873 and 1874 (BMC 1690). <i>A few marks but extremely fine.</i>	4
755	—— (3), 1874 (2 — BMC 1692, 1693) and 1875 (BMC 1703). <i>Extremely fine, with lustre.</i>	3
756	—— (4), 1876H (BMC 1708), 1877, 1878 and 1879 (BMC 1715). <i>A few spots of oxidization, but extremely fine.</i>	4
757	—— (5), 1880 (BMC 1717), 1881H (BMC 1724), 1882H (BMC 1729), 1883 (BMC 1883) and 1884. <i>A few marks and spots, otherwise extremely fine.</i>	5
758	—— (10), 1885-94. <i>Mostly extremely fine with lustre.</i>	10
759	—— (7), 1895 (BMC 1941) and 1896-1901. <i>Extremely fine or better.</i>	7
760	Edward VII (9), 1902-10. <i>Extremely fine.</i>	9
761	George V (4), 1911, 1912 and 1913 (2 — BMC 2245, 2446). <i>Extremely fine.</i>	4

Halfpennies

762	George III (3), 1799 (BMC 1248), 1806 (BMC 1377) and 1807. <i>About extremely fine.</i>	3
763	George IV (3), 1825, 1826 (BMC 1433) and 1827. <i>Extremely fine or nearly so.</i>	3
764	William IV (3), 1831, 1834 and 1837. <i>Extremely fine.</i>	3
765	Victoria (4), 1838, 1841, 1843 and 1844. <i>Mostly extremely fine with lustre.</i>	4

Lot

766	— 1845. <i>Some spots on obverse, otherwise extremely fine with lustre and the date extremely rare.</i>	1
767	— (5), 1846, 1847, 1848 (BMC 1533), 1851 (BMC 1535) and 1852 (BMC 1537). <i>Mostly extremely fine, some with lustre.</i>	5
768	— (5), 1853 (2 — BMC 1539), 1854 and 1855 (2). <i>A few minor marks otherwise extremely fine, with lustre.</i>	5
769	— (6), 1856 (2), 1857 (BMC 1545), 1858/7 (2 — BMC 1548) and 1859 (BMC 1551). <i>Extremely fine, with lustre.</i>	6
770	— (4), 1860 (BMC 1750), 1861 (BMC 1769), 1862 (BMC 1776) and 1863 (BMC 1781). <i>Extremely fine, with lustre.</i>	4
771	— (5), 1864-68. <i>Extremely fine, with lustre.</i>	5
772	— (2), 1869, 1870. <i>Extremely fine, with lustre.</i>	2
773	— 1871. <i>Some tiny spots on obverse but extremely fine, with lustre, the date extremely rare.</i>	1
774	— (6), 1872, 1873 (BMC 1800), 1874H, 1875, 1876H (BMC 1816) and 1877 (BMC 1820). <i>Extremely fine, with lustre.</i>	6
775	— (6), 1878 (BMC 1823), 1879 (BMC 1826), 1880, 1881H, 1882H and 1883 (BMC 1836). <i>Extremely fine, with lustre.</i>	6
776	— (11), 1884-94. <i>Extremely fine, with lustre.</i>	11
777	— (7), 1895-1901. <i>Some spots but extremely fine, with lustre.</i>	7
778	Edward VII (9), 1902-10 and George V (3), 1911-13. <i>Extremely fine or better, with lustre.</i>	12

Farthings

779	George III (3), 1799 (BMC 1279), 1806 (BMC 1396), 1807 and George IV (5), 1821, 1822 (BMC 1409), 1823 (BMC 1412), 1825 (BMC 1414) and 1826 (BMC 1416). <i>Mostly extremely fine.</i>	8
780	George IV (5), 1826-30. <i>Mostly extremely fine but some spots.</i>	5

Lot

- 781 William IV (5), 1831, 1834 (BMC 1470), 1835 (BMC 1473), 1836 and 1837. *Extremely fine, some discoloured, some with lustre.* 5
- 782 Victoria (8), 1838, 1839 (2 — FID:DEF. and FID.DEF), 1840, 1841 (2), 1842 and 1843 (BMC 1563). *Some spots, otherwise extremely fine.* 8
- 783 ——— 1844. *Oxidization spots in a few places, otherwise extremely fine and a rare date.* 1
- 784 ——— (6), 1845, 1846, 1847, 1848 (2) and 1850. *Mostly extremely fine.* 6
- 785 ——— 1849. *Extremely fine, rare thus.* 1
- 786 ——— (3), 1851 (BMC 1572), 1852 and 1853 (BMC 1575). *Extremely fine.* 3
- 787 ——— (6), 1854, 1855 (BMC 1581), 1856 (BMC 1583), 1857 (2) and 1858. *Extremely fine.* 6
- 788 ——— 1859. *Extremely fine, rare thus.* 1
- 789 ——— (10), 1860 (2 — BMC 1854, 1858), 1861 (BMC 1861), 1862, 1864, 1866, 1867, 1868, 1869 and 1872. *Extremely fine.* 10
- 790 ——— 1863. *Extremely fine, some lustre, very rare thus.* 1
- 791 ——— 1865/2. *Extremely fine, some lustre, rare.* 1
- 792 ——— (21), 1873, 1874H, 1875 (BMC 1890), 1875H, 1878, 1879, 1880 (BMC 1899), 1881 (BMC 1902), 1881H, 1882H, 1883-88 and 1890-94. *Extremely fine, most with lustre.* 21
- 793 ——— (2), 1876H (BMC 1894), 1895 (BMC 1925). *Extremely fine, rare thus.* 2
- 794 ——— (8), light issue (3), 1895-7, dark issue (5), 1897-1901; Edward VII (9), 1902-10 and George V (3), 1911-3. *Light issue, extremely fine, others very fine.* 20
- 795 A coin cabinet with rising top and falling front, handles at sides, lock and key missing, containing twelve trays 9½in. x 8in. with finger pierced, felt lined holes ranged between 13/16in. and 2in. 1

SCOTTISH COINS FROM THE MIDDRIDGE HOARD

Lot

806	Alexander III, 2nd coinage, Pennies; <i>rev.</i> with 20 points, 23 pts, 24 pts (3), 25 pts and 26 pts. <i>All well struck and very fine.</i>	7
807	A similar lot, <i>well struck and very fine.</i>	7
808	Similar, but 23 pts, 24 pts (4), 25 pts and 26 pts. <i>All well struck and very fine.</i>	7
809	Similar, but 24 pts (5) and 26 pts (3). <i>All well struck and very fine.</i>	8
810	A similar lot, <i>well struck and very fine.</i>	8
811	Similar but 24 pts (3) and 26 pts (4), <i>well struck and very fine.</i>	7
812	Others, with <i>rev.</i> 20 pts, 23 pts, 24 pts (4), 25 pts, 26 pts (2) and 28 points, <i>fine.</i>	10
813	A similar lot, <i>fine.</i>	10
814	A similar lot, <i>fine.</i>	10
815	Others, with <i>rev.</i> 20 pts, 23 pts, 24 pts (5), 25 pts and 26 pts (2), <i>fine.</i>	10
816	A similar lot, <i>fine.</i>	10
817	A similar lot, <i>fine.</i>	10
818	Others, with <i>rev.</i> 23 pts, 24 pts (6), 25 pts and 26 pts (2). <i>Mostly fine.</i>	10
819	A similar lot, <i>mostly fine.</i>	10
820	A similar lot, <i>mostly fine.</i>	10
821	Others, with <i>rev.</i> 23 pts (2), 24 pts (3), 25 pts (2) and 26 pts (3), <i>mostly fine.</i>	10
822	A similar lot, <i>mostly fine.</i>	10
823	Others, with <i>rev.</i> 24 pts (5) and 26 pts (5), <i>mostly fine.</i>	10

Lot

- 824 Others with *rev.* 23 pts, 24 pts (6), 25 pts and 26 pts (4), *mostly fine.* 12
- 825 A similar lot, *mostly fine.* 12
- 826 Others, with *rev.* 23 pts, 24 pts (6), 25 pts (2), 26 pts and 28 pts, *mostly fine.* 11
- 827 A similar lot, *mostly fine.* 11
- 828 Others of Alexander III with *rev.* 20pts, 23 pts, 24 pts (5) and 25 pts, *mostly fine*; and a Penny of John Balliol, 2nd coinage, *fair but cleaned.* 9
- 829 Others of Alexander III, with *rev.* 24 pts (6) and 25 pts (4), *fair to fine*; and a Penny of John Balliol, 2nd coinage, *fine but buckled.* 11
- 830 Others of Alexander III, with *rev.* 20 pts, 23 pts (2), 24 pts (14), 25 pts (4), 26 pts (7) and 28 pts, *a few fair but mostly damaged or cleaned.* 29
-
- 831 Armorican (Channel Isles and N.W. Gaul), billon Staters (12). *Generally fine or better.* 12
- 832 A similar lot (16). *Generally good or very good.* 16
- 833 A similar lot (16). *Generally good or very good.* 16
- 834 Icenī *Æ*, uninscribed, *obv.* two crescents facing outwards, *rev.* horse to right, trefoil of pellets on shoulder (M.429). *Very fine.* 1
- 835 Aethelred II, Penny, First hand type, London, OSCYTEL M-O LVNDO; (BMC 2a; N.766; S.664; Sylloge 823). *Fine.* 1
. Ex Duke of Argyll, Mack (II) 102.
- 836* *Æ* Aethelred II, Penny, CRVX type, Nottingham, OSPOLD M-O SNOT (21.4 gr.) (Hild. 3415; different dies to FEJ 637 and SCBI Ashmolean 475; BMC —; N.770; S.667). *Almost very fine, rare.* 1

Lot

- 837 Æ Aethelred II, Long Cross Penny, London, moneyer, Eadwine (N.774). *Very fine.* 1
- 837A Æ Cnut, Short Cross Penny, York, moneyer, Godman (N.790); Edward the Confessor, Hammer Cross Penny, Hastings, moneyer Brid; John, Short Cross Penny. *Fine.* 3
- 838 Æ Edward the Confessor, Penny Expanding Cross type (Light), Wallingford, BRIHTRIC ON PEILLII (N.820; S.692; Syll. 1182) (wt 16.9 gm.). *Dark tone, almost extremely fine.* 1
 Ex E.P.W.P. Carlyon-Britton (1789) and Mack (Part I — 190).
- 839* Æ Harold II, Penny, York, moneyer Outhgrim (N.836; S.699). *Partly weak, otherwise very fine.* 1
- 840* Æ William I, Penny, Profile/Cross Fleury type, Romney, PILFMÆR ON RII (20.2 gr.) (BMC 39-41, SCBI Mack 1349, same dies; N.839; S.701). *Very fine or nearly so.* 1
- 841 Æ Long Cross Pennies (12); Henry VI, Pinecone-Mascle, Calais Groat; Edward IV, Light Coinage, London Groat, quatre-foils on breast and at neck. *Generally fine or better.* 14
- 842 Æ Edward III, Groat, Pence (3); Henry VI, Groat, Leaf-pellet issues, *this very fine*; Philip & Mary, Shilling, full titles, undated. *Fair to fine.* 6
- 843 Æ Elizabeth I, Shilling, m.m. bell; Sixpence, 1596, m.m. key; James I, Shilling, 2nd bust, m.m. thistle; Charles I, Tower Shilling, type 2a, m.m. plume; Groat, Aberystwyth mint. *Fine or better.* 5
- 844 Æ Henry VIII, second coinage, Groat, m.m. arrow; Edward VI, Shilling, m.m. y; Charles I Pattern (?) for a Half-groat, crowned interlinked C's, *rev.* rose; Commonwealth, Half-groat; George III, Bank Token for Three-Shillings, 1811; Ceylon, George IV, Rix Dollar, 1821. *First two fine, others very fine and better.* 6
- 845 Æ Edward VI, Crown, 1552, m.m. tun (N.1933). *Fine, bold, dark, probably artificial colour.* 1

Lot

- 846 AR — “Fine” Shilling, m.m. tun, *nearly very fine*; another, *slightly off centre, fine, reverse very fine*; Charles I, Shilling, Briot’s 2nd milled issue, m.m. anchor, *buckled, otherwise fine*. 3
- 847 AR — Crown, 1552, m.m. tun (N.1933). *Very good, reverse better*. 1
- 848 AR — A similar lot. *Mark on obverse field, some edge knocks, otherwise fine*. 1
- 849 AR — “Fine” Shilling, m.m. tun; Elizabeth I, Shillings (2), m.m. tun, martlet; James I, 2nd Coinage, Shilling, m.m. rose; 3rd Coinage, plume over shield, m.m. lis; Charles I, Shillings (2), Tower 1, 4³; Sixpence, 1757; George I, medallet, undated. *Some fine, some better, the second damaged to edge*. 9
- 850 AR Commonwealth, Crown, 1653, *almost very fine*; Halfcrown, 1653, *fine*; Shilling, 1653, *very fine*; Sixpence, 1652, *fine to very fine*; Twopence, *very fine*; Penny, *about very fine but knocked*; Halfpenny, *weakly struck, fine*. *The larger denominations appear to be artificially darkened, contained in a case*. 7
- 852 AR Charles II, Pattern Farthing, 1665, bust with long hair 1., rev. Britannia, edge, milled (P.422). *Fine to very fine, rare*. 1
- 853 AR — Halfcrown, 1676, v.OCTAVO edge, variety with inverted 1 in date (ESC 478A). *Very good, artificially darkened, an extremely rare variety*. 1
- 854 AR — Halfcrown, 1680, T.SECVNDQ edge (ESC 485). *Fine and an extremely rare date*. 1
- 855 AR — Halfcrown, 1679, fourth bust (ESC 481). *Flaw on obv. rim, very fine*. 1
- 856 AR — Shillings (2), 1663, 1st bust, *surface porous, fine, dark*; 1677, plain, *very good, rare*; James II, Shilling, 1687/6, *good fine*; William III, Shillings (3), *good, fine and very fine*. 6
- 857 AR William and Mary, Halfcrown, 1692, QVINTO edge (ESC 518—R4). *Fine and extremely rare*. 1

Lot

- 858 AR Anne, Shillings (7), 1707, 2nd bust, E below; 1708, 2nd bust, E* below, *very good and good*; 1711, 4th bust (4); 1712, roses and plumes, *fine or better*. 7
- 859 AR Anne, Shilling, 1702, vigo; George I, Shilling, 1723 SSC, 1st bust (ESC 1130, 1176). *Very fine and extremely fine*. 2
- 860 AR George I, Proof Halfcrown, 1715, plain edge (ESC 586—R5). *Better than very fine, but has been polished, some scratches in field and other surface marks, extremely rare*. 1
- 861 AR — Shilling, 1723, SS C, 1st bust, variety with French Arms at date (ESC 1177). *Good fine, very rare*. 1
- 862 AR — Shillings (5), 1715, roses and plumes; 1720, plain; 1723, SS C (2), both heads; 1725, roses and plumes. *The last very fine and scarce, others good fine or very fine, the fourth scratched on head*. 5
- 863 AR George II, Halfcrowns (6), Young head, 1731, roses and plumes; 1739, roses; Old head, 1745, roses (3); 1746, LIMA. *Fine or very fine*. 6
- 864 AR — Shillings (12), Young head, 1734, 1736, 1737, 1739, 1741; Old head, 1743, 1745 roses, 1745 LIMA, 1747, 1750 thin O, 1758 (2). *Mainly fine or very fine*. 12
- 865 AR — Halfcrown, 1739, *about very fine*; Shilling, 1739, *very fine*; Anne, Maundy Money Sets (2), 1709, *Three-pence almost very fine, others better*; 1786, *lightly polished, otherwise about extremely fine*. 10
- 866 George III, "Northumberland" Shilling, 1763 (ESC 1214). *Very fine, perhaps a little better, freckled tone*. 1
- 867 Æ gilt — Pattern Halfpenny, 1799 (early Soho), by Kuchler, edge grained (P.1233). *Some hairlines, otherwise practically as struck, scarce*. 1
- 868 Æ — Restrike Pattern Penny, 1797 (P.1142), *extremely fine but has be re-patinated*; Pattern Cartwheel Halfpenny, 1797, *fine*; Pattern Halfpenny or medalet of William and Mary, undated (P.636), *good fine*. 3

Lot

- 869 AR — Halfcrowns (4), 1816, 1817 (2), both heads, 1819.
Extremely fine. 4
- 870 AR — Shillings (20), 1787, no hearts (6), 1787, no stop above head (2), 1787, hearts (6); Last Coinage, 1816, 1817 (3), 1818 (*scarce*), 1820. *Generally extremely fine, a few cleaned.* 20
- 871 AR — Sixpences (2), 1816, 1817; George IV, Sixpences, 1821; William IV, Sixpences (3), 1831, 1834 (2). *Mostly very fine or better.* 6
- 872 AR Halfcrowns, 1817 large head, 1826; Shillings, 1711, 1723 SSC, 1736 (6 over 5), 1739, 1825; Sixpence, 1826. *Mostly good to fine.* 8
- 873 AR George IV, Shillings (6), 1821, 1825 1st head (2, *one mounted*), 1825 2nd head, 1826 (2); William IV, Shilling, 1835. *Two (1826) polished, otherwise very fine or better, the last scarce.* 7
- 874 AR William IV, Halfcrowns (2), 1834, WW in script, 1836. *Very fine or better.* 2
- 875 AR — Pattern Groat, 1836, by W. Wyon, FOUR PENCE on reverse not broken by Britannia, edge milled (ESC 1924). *Extremely fine, deeply toned, extremely rare.* 1
- 876 Æ — Bronzed Proof Penny and Farthing, 1831. *Extremely fine or better, the first a little dulled.* 2
- 877 AR Victoria, Young head Halfcrowns (9), 1844, *very fine, reverse better*; 1846, *very fine, reverse perhaps a little better*; 1874, 1878, 1879 (*rare*), 1880, 1883, 1885, 1886, *very fine or better.* 9
- 878 AR — Jubilee Halfcrowns (2), 1887, 1888; Old head Halfcrowns (3), 1897, 1899, 1901. *Generally about extremely fine, the third cleaned.* 5
- 879 AR — Godless Florin, 1849; Gothic Florins (5), 1857, 1865 (*rare*), 1874, 1878, 1881. *Very fine or better.* 6
- 880 AR — Gothic Florins (5), 1883, 1884, 1885, 1886, 1887, 46 arcs. *Very fine or better, the last rare.* 5
- 881 AR — Shillings (8), 1839 2nd head, no WW, 1845 (*fine, rare*), 1855, 1856 (2), 1858, 1859, 1861 (*very fine, rare*). *Mainly very fine or better and scarce or rare.* 8

Lot

- 882 AR — Shillings (13), 1865, 1868, 1871 (3), 1872, 1877, 1878 (2), 1880, 1883, 1884, 1885. *Very fine or better.* 13
- 883 AR — Jubilee Shillings (9), 1887, 1888, 1889 (2) large head, 1890 (3), 1891, 1892; Old Head Shillings (9), 1893 to 1901 complete. *Very fine or better, several cleaned.* 18
- 884 AR — Young head Sixpences (17), mostly the later dates. *Very fine or better.* 17
- 885 AR — Jubilee Sixpences (8); Old head Sixpences (20). *Mostly about extremely fine.* 28
- 886 AR — Britannia Groats (14), 1838 (2), 1839, 1840, 1841 (*extremely fine, rare*), 1845, 1846, 1848, 1849 (2), 1851 (*fine, rare*), 1855 (2). *Mainly extremely fine, a few better, many attractively toned.* 14
- 887 AR — Proof Shilling, 1839, 2nd Young head, WW, plain edge (ESC 1282). *Good extremely fine, deeply toned.* 1
- 888 AR Edward VII, Halfcrowns (2), 1902, *better than extremely fine*, 1904, *extremely fine, rare thus.* 2
- 889 AR — Florins (2), 1902, *extremely fine, deeply toned, probably lacquered*; 1903, *almost extremely fine, reverse very fine, scarce.* 2
- 890 AR — Sixpences (6), 1902 (2), 1905, 1906, 1908, 1909, 1910. *Generally extremely fine, one (1908) somewhat stained, several scarce.* 6
- 891 George V, Trial Shilling, 1923, in nickel (ESC 1433A—R4), *extremely fine, very rare*; other Shillings (4), 1902, 1906, 1910, 1924, *extremely fine, the last rare.* 5
- 892 AR Crowns, 1679 4th bust, 1687, 1692, 1696, 1707E, *third and fourth impaired, good or very good*; Electrotpe Charles I Briot Crown. 6
- 893 AR Bank Dollar, 1804; Crowns, 1819 LIX, 1822 TERTIO, 1845, 1889, 1898, LXII; Double-Florin, 1887, Arabic 1; Half-crown, 1834, WW in script. *Generally fine or slightly better, but all harshly cleaned or polished and surfaces or edges knocked.* 8

Lot

- 894 Æ Victoria, Crown, 1887; Double-Florins (2), 1887, both types; Florins (2), 1849, 1887, Jubilee; Shillings (4), 1856, 1887, Jubilee; 1897, 1900; Sixpences (6), including 1850 (*rare*); Threepence (1). *Some very fine, including first (this polished), several better.* 16
- 895 Æ Scotland, Alexander III, 1st Coinage, Pennies (4), Roxburgh, Andrew; Lanark, Wilam; "Dun", Aleter, all type III; Edinburgh, Wilam, type V. *Fine or better, the last three ex-Colchester hoard, the second rare.* 4
- 896 Æ Scotland, Mary, 2nd Period, Half-Testoon, 1560, type 2, legend ending in Q (S.5421). *Much corrosion, otherwise about fine, rare.* 1
- 897 Æ ——— 5th Period, Ryal, 1567 (S.5429). *Good fine.* 1
- 898 Æ ——— James VI, 7th Coinage, Ten-Shillings, 1594, *fine*; Charles I, 3rd Coinage, Twelve-Shillings, B at ends of legends, *adjustment marks, very fine*; other Scottish Æ or billion (15), hammered and milled, *some very good or fine.* 17
- 899 Æ William and Mary, Halfpenny, 1694 (BMC 602). *Very fine or better.* 1
- 900 Æ George IV, Bronzed Proof Penny, 1826, rev. C (BMC 1428); Bronzed Proof Halfpennies, 1826 (2), revs. A and B (BMC 1434, 1437). *Extremely fine, brilliant.* 3
- 901 Æ Victoria Penny, 1860/59 (BMC 1521). *Almost extremely fine, rare* 1
- 902 Æ ——— Penny, 1871; Halfpenny, 1865/3 (BMC 1687, 1783a). *Very fine.* 2
- 903 Æ George VI, Threepence, 1946. *Extremely fine.* 1
- 904 Æ Ireland, Proof Penny, 1968. *Brilliant.* 1
- 905 Æ George III, Pattern Penny, 1797, on thin flan (BMC 1145), *extremely fine, rare*; Pattern Halfpennies by Droz, 1788 (2), bronzed with plain edge and gilt with inscribed edge; gilt Proof Penny, 1797, and Halfpenny, 1799; Proof Penny, Halfpenny and Farthing, 1806, *mostly extremely fine.* 8

Lot

- 906 Æ English copper and bronze coins from Charles I to Victoria (112), including Irish, Isle of Man, etc., issues. *Early issues generally fine, later issues better.* 112
- 907 Æ Henry VI, Annulet issue, Groat, m.m. pierced cross, *very fine*; Edward VI, "Fine" Shilling, m.m. tun, *fine*; other hammered or milled Æ or billion (4), *fine or better*; recent commemorative coins or medals, etc., in Æ (2), Cu-Ni (3), *mainly as struck.* 11
- 908 Anne, Crown, 1707E; George III, Three-Shilling Bank Tokens (5), 1811, 1813 (2), 1814 (2), One-shilling-and-sixpence, 1811. *Fine or better.* 7
- 909 William and Mary, Halfcrowns (9), various types. *About fine.* 9
- 910 — Halfcrowns (8), various types; William III, Halfcrown, 1697C. *Mostly fine.* 9
- 911 George II, Halfcrowns (2), 1745 LIMA, 1746/5 LIMA; other Half-crowns (6). *First two fine.* 8
- 912 Shillings (50), William III to George IV. *Many fine, some better.* 50
- 913 —, a similar lot (50). *Many fine, some better.* 50
- 914 —, a similar lot (50). *Many fine, some better.* 50
- 915 —, a similar lot (50). *Many fine, some better.* 50
- 916 William IV, Sixpence, 1837, *very fine*; miscellaneous Æ coins, Charles II to George V (19). 20
- 917 Victoria, Double-florin, Halfcrowns (2), Florins (2), Shillings (14) and Sixpences (8); miscellaneous Britannia Groats (39) and Æ Threepences (123). *Some damaged, some fine, some better.* 189
- 918 Farthings (500), Victoria to Elizabeth II. *Many fine, some better.* 500
- 919 — (500), George V to Elizabeth II. *Many fine, some better. better.* 500
- 920 Æ Shillings, George III to Edward VII (298), mostly Victorian. *Generally good to fine, a few better.* 298

LOT

- 921 Æ Sixpences, George II to Victoria (192). *Mostly fine or better.* 192
- 922 Æ Shillings and Sixpences, Anne to George V (87); Three,
pences, Edward VII to Elizabeth II (141). *Good to very
fine.* 228
- 923 Æ — (44), from George I to Victoria; Sixpences (24), Wil-
liam III to George II; Threepences (174), Victoria to
George VI. *Good to fine.* 242
- 924 Æ Farthings, Victoria to George VI (159); other miscellaneous
Æ (50). *Several very fine, some varnished.* 209

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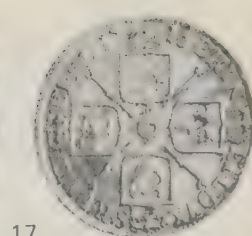
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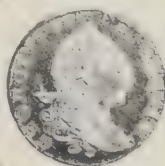
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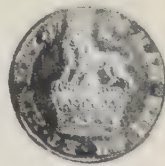
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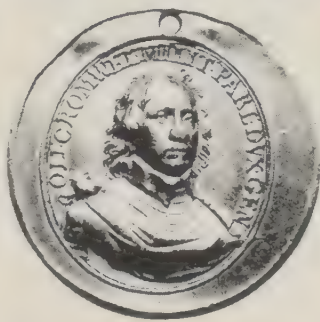
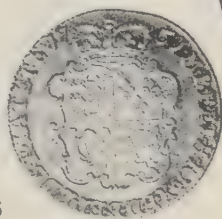
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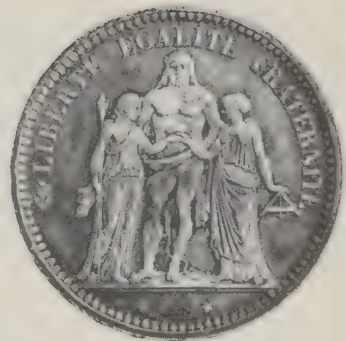


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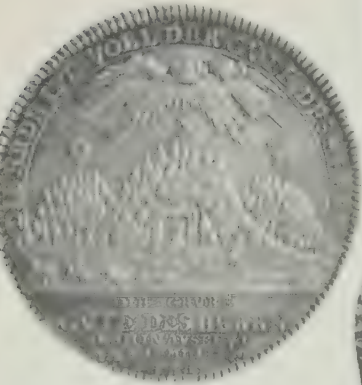
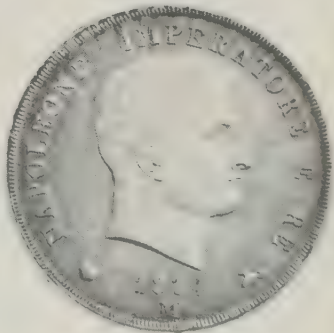
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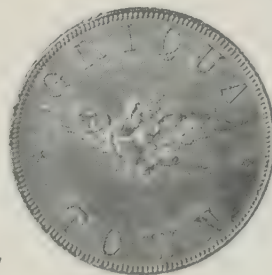
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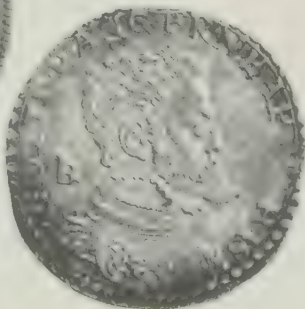
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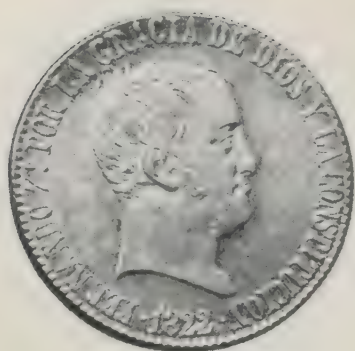
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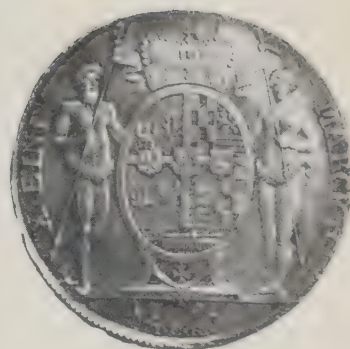
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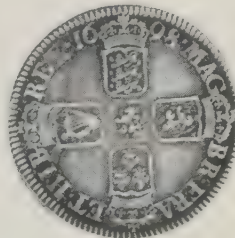
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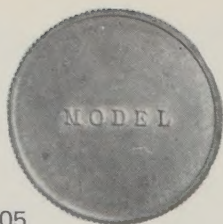
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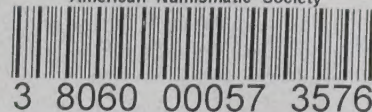
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